

OGLALA LAKOTA COLLEGE
COURSE SYLLABUS & ADMINISTRATION
Semester Year
Rebuilding the Lakota Nation through Education
Wounspe Ihuniyan Hci Lakota Oyate Kin Akta Ic'icakagapi Kte lo

Name of Course: Introduction to Printmaking

Course Number: ART 283

Department: Humanities

Credit Hours: Three (Yamni)

Location:

Day & Time:

Instructor's Name:

Email:

Phone:

Office Hours: 1 hour before beginning of class or by appointment

Course Description (Waunspe Oyakapi):

This course is an introduction to printmaking processes and the creation of multiple images. Experimental techniques, conceptualization and studio practice are emphasized.

Prerequisites: ART 103 Drawing I & ART 203 Drawing II

Required Text: Hughes, A. D. & Vernon-Morris, H. (2008). The printmaking bible. San Francisco: Chronicle Books.

Course Goal: To offer students learning opportunities to acquire knowledge and skills for personal and professional development

Learning Objectives (Wounspe Taku Unspepi Kte Kin He Le E): Upon completion of this course students will be able to:

1. Understand relief printing, etching, drypoint, collagraph, and monotype.
2. Understand paper registration, press operation, and general instruction and orientation to the printmaking facility.
3. Understand how to print an edition and prepare prints for presentation using archival materials.
4. Understand the printmaking processes to develop imagery; aesthetic issues which incorporate basic principles of drawing and 2-D design.
5. Understand printmaking vocabulary

Assessment: In-class critiques, pre/post-test, quizzes covering the text and class participation

Instructional Methodology: This course will be taught utilizing instructor demos, lecture-discussion format, power point displays and artist studios.

Homework: Each student should expect to spend two (nunpa) to three (yamni) hours out of class on reading and completing assignments each week, for every hour of class time (each credit hour), in order to perform satisfactorily. Therefore, if a course is three (yamni) credit hours you should spend approximately six (sakpe) to nine (nepcunka) hours outside of the classroom on required readings and assignments.

Reading Load: Reading will include approximately one (wanji) to two (nunpa) chapters per week, plus handouts and homework as assigned.

Lakota Perspective Provided Through

This course stresses **Wolakotakiciapi** of “learning Lakota ways of life in the community”. This course is based on the values of mutual respect and generosity (woohola na wochantognakapi), seeking to advance each individual’s knowledge through their continuing hard work (fortitude- wowalitake) and willingness to learn new information and viewpoints, as well as to demonstrate it, by speaking in front of the group (bravery-woohitike); all undertaken in an environment of complete truthfulness, trust, integrity and humility. We will do this by embracing the teaching of our ancestors as we learn new ways. (Waunspe wicakiyapi ki iglutanyan ihani unpi kun hena itan waunspe tokeca uha ayin kte.)

Evaluation and Grading:

Each project must be completed **on time**. Critiques begin promptly at the beginning of class. Your work will be assessed the day of the critique. If the work is unfinished, you must present it as it is and it will be graded at that point. Deadlines are a part of an artist life. All students are required to keep a sketchbook that should contain research notes and sources, project ideas, drawings, observations, printouts, etc. **Your sketchbook should be with you at every class** so we can discuss your problems from a visual base.

The letter grade I give will be based on:

- creativity - openness to experimentation with materials and thought processes
- concept - the context and content of your work developed from research
- craftsmanship - attention to details, consistency and structural integrity
- execution - coming to class prepared to work and **at least 4 hours a week outside of class**
- presentation - how the work is presented for the critique and what you have to say about it

Project(s)	15% of your grade
Midterm	20 % of your grade
Group Project	25% of your grade
Final Portfolio	40% of your grade
Total	100%

A = Superior Quality Work = Demonstrated concept mastery by scoring 90% or better.

B = Good Quality Work = Demonstrated concept mastery by scoring 80-89%.

C = Satisfactory Quality Work = Demonstrated concept mastery by scoring 70-79%.

D = Marginal Quality Work = Demonstrated weak concept mastery by scoring 60-69%

F = Demonstrated concept mastery below the acceptable mark of 59%, which is well below what may be required in the business world.

W = Withdrawal = A student may withdraw from a course by filling out a Drop Card to be recorded by the Registrar. The student must sign this form if you drop yourself. A Drop Card may/can be filled out and signed by a counselor/instructor for lack of attendance.

College Policy on Grading and Change of Grades:

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 9 and 10

Course Requirements and Expectations: Because OLC offers classes in three-hour blocks once per week, (for everyone’s travel convenience), if you are absent from one OLC class session, it’s like missing three classes at another college

- Students are to be ready to work at the beginning of the class and promptly after breaks with all the necessary material and equipment set in place.
- Students must not spend class time to acquire the materials.
- A day’s class consists of a 20 minute instructor demo before student in-class practice begins. Majority of class time will be utilized as in-class project time. Two (2) breaks will be taken during each class meeting. Students should use this time to check their projects for accuracy and self-evaluation.

- It is critical for the students to follow the instructions and guidelines given by the instructor– failure to do so will result in the final grade of C- or below. i.e. project procedures, preparedness, project deadline
- If not certain about the instructions and/or project deadlines, it is suggested that students maintain a notebook
- It is highly recommended that students not miss the demo session. Instructor demos cannot be repeated for individual students who were absent.
- Students are responsible for any class material and/or information (project due date, class material etc.) that they may have missed out due to their absence. You are expected to participate in class discussion; this provides evidence of your interest in and preparation for the class. It also helps gauge the effectiveness of the instruction and everyone's level of comprehension of the material presented. Most importantly, fellow class members benefit from your opinions and insights; in addition, the questions you ask may be about the same topic with which other students are having difficulty, so by helping yourself you also help them.

Attendance and Tardiness

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 6

Students are required to attend class weekly. Instructors will submit attendance on-line weekly to the end of the semester. If a student wishes to be excused from a class, it is the student's responsibility to clear the absence with the instructor. However no make-up assignments will be allowed.

A student will be dropped from the Introduction to Printmaking course, by the instructor, after three consecutive absences and will be dropped by the Registrar after five total absences. There are NO reinstatements and No exceptions for students who are dropped for five absences

Policies on Academic Honesty

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 38

Standards of Conduct Policy

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 32

ADA Policy

http://www.olc.edu/~wwhitedress/studentservices/Docs/OLC_Handbook.pdf see page 37

Oglala Lakota College recognizes physical and mental disabilities that include mobility, sensory, health, psychological, and learning disabilities, and provides reasonable accommodations and/or referrals once the disability is adequately documented. While Oglala Lakota College's legal obligations only extend to disabilities of a substantial and long-term nature, it is also the College's practice to honor reasonable requests for accommodations and/or referrals for temporary disabilities such as a physical injury, illness, or complicated pregnancy*. In keeping with the Americans with Disabilities Act (ADA) and with section 504, Oglala Lakota College can only provide accommodations and/or referrals to ensure students with disabilities equal access to education. The college does not alter curriculum or provide services that would be construed as "special education."

Procedure

It is the responsibility of the student to make his or her disability and needs known in a timely fashion and to provide appropriate documentation and evaluations to support the accommodations the student requests.

Once admitted the student must notify the Coordinator of Support Services by filling out an Application for Service. Once the college has been notified and specific accommodations are requested and appropriately documented, the College will work with the student to obtain the approved accommodations and/or referrals to ensure the student has the opportunity to equal access to education.

Oglala Lakota College will provide all students with information regarding the disability policy and OLC's accommodation request procedures via the college's website, student handbook, college catalog, and instructor's syllabus. These accommodations and/or referrals may not affect the substance of the educational programs or compromise

educational standards and will be provided by Oglala Lakota College to the best of the College's ability bases on the resources that it has.

Department Vision

The **vision** for the Associate of Art in Fine Art Degree at Oglala Lakota College is to provide high quality, peer reviewed and peer assessed Fine Art education for its tribal students in better preparing them for a career and enhanced Lakota life in Fine Art on and off the Pine Ridge Indian Reservation. Students and graduates will have a solid, competitive foundation to pursue a Bachelor of Fine Art Degree while developing new art vocabulary and techniques that remain specific and unique to sophisticated Lakota traditional philosophies and thought.

Department Mission

The **mission** for the Associate of Art in Fine Art Degree at Oglala Lakota College provides a program in which students will:

- Experience and underline the richness of art aesthetics while implementing *Wolakolkiciyapi*;
- Develop and practice an ability to analytically, steadily create artworks for peer review;
- Construct collegiate level written and oral communication skills relevant to arts skills enhancement;
- Acquire, analyze, research, and broaden knowledge of world cultures, religions, histories, and economies through art;
- Employ the ability to locally market art production on and off the Pine Ridge Indian Reservation, online, and elsewhere;
- Interpret art making as a form of post-traumatic healing for *Oceti Sakowin* indigenous locally;
- Participate in the community outreach/civic engagement branch of the AA of Fine Art Degree, the OLC Artist Consortium.

Department Philosophy

The **philosophy** of the AA in Fine Art Degree program at Oglala Lakota College is to offer the breadth of diverse courses in Fine Art to engage and challenge students to develop comprehensions of global art and entrepreneurial dynamics while remaining grounded and engaged in Oglala Lakota traditions.

TOPICAL CONTENT

<i>Date</i>	<i>Objectives by Chapter</i>	<i>Assignments</i>
Oko Wanci 8/29/12	Review Syllabus Introduction of Basic Printmaking Methods	Pre-test
Oko Nunpa 9/5/12	Discussion of Papers and inks, Explanation and examples of the MONOTYPE process	
Oko Yamni 9/12/12	Discussion of ORIGINAL PRINTS vs. Reproductions, Discussion of terminology relating to printmaking: Print, Prints, Edition, Signing and dating prints	
Oko Topa 9/19/12	Discuss Relief Printing, Transferring image to linoleum plate	
Oko Zaptan 9/26/12	CRITIQUE #1 Monotypes and Collagraph, Discuss Reduction Printing and 3-color Relief Printing the Relief plate.	
Oko Sakpe	Reduction or 3 color Linoleum or woodcut.	

10/3/12		
Oko Sakowin 10/10/12	Print Relief Edition Finish printing Relief Edition.	
Oko Saglogan 10/17/12	Critique #2 Relief, INTAGLIO PRINTING	
Oko Nappinyunka 10/24/12	Etching Applying hard ground and doing a line etching (acid bath safety).	
Oko Wikcemna 10/31/12	Discuss Artist's Book Aquatint procedure (rosin or spray paint). Printing the intaglio plate Discuss topics for final project	
Oko Ake Wanci 11/7/12	CRITIQUE #3 Intaglio Sugar Lift, mezzotint and other processes Prepare Image for final project	
Oko Ake Nunpa 11/14/12	Work on final project	
Oko Ake Yamni 11/21/12	Print final project, Prepare work for final critique. All work should be signed and numbered.	
Oko Ake Topa 11/28/12	Final Critique	
Oko Ake Zaptan 12/5/12	Final Critique of Portfolios	

Disclaimer: Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation. Students will be informed of any such changes. Additional student rights and responsibilities are outlined in the Student Handbook.
http://www.olec.edu/~wwhitedress/student-services/Docs/OLC_Handbook.pdf