

Oglala Lakota College



**ART 103
Drawing I
Course Syllabus**

Center: Day and Section Number:

Instructor Information

Instructor Name	
Cell Phone	
Office Phone	
Email Address	
Office Hours	
Communicating With Instructor	
Really Important Cell Phone policy!	

Course Information

COURSE DESCRIPTION

This is a course designed for beginning students in art. Class content includes basic principles of drawing objects, perspective, and composition.

COURSE OBJECTIVES

Students will:

- 1. Articulate and solve basic problems of form in space through line and mass.**
 - Learn to layout a drawing: use sighting techniques to create object relationships on paper which relate convincingly to what is being observed.
 - Students will begin to control the direction of observed contour line, and to control line weight as it relates to contour edge and outline.
 - Students will be able to use the elements and principles of design to compose a drawing based on observation.
 - Students will be able to develop ideas through the thumbnail drawing process.
 - Students will be able to analyze drawings, and using acquired vocabulary, identify opportunities for improvement.
 - Students will become aware of the art historical context of drawing.
- 2. Generate drawings that display differences in lighting and value.**
 - Become acquainted with and learn to use basic drawing tools: pencils of varying

- hardness's, charcoal, and papers.
 - Learn to “see” value intervals and translate what is seen to the two-dimensional drawing surface.
- 3. Generate drawing that utilize economy of line**
- Students will acquire the habit of keeping a sketchbook to record drawn observations, thumbnail ideas, and notes.

PREREQUISITE

None

REQUIRED TEXT

Drawing from Observation (Reprint), 2nd Edition, by Brian Curtis

ART MATERIALS SUPPLY LIST

- **Drawing Board** (masonite or other inexpensive board)
- **Two large clips or rubber bands** to hold paper (some masonite boards come with clips)
- **Drawing Pencils:** 4H, HB, 2B, 4B, 6B
- **Conte:** Brown, White, Assorted Grades of Black (Start with soft “B” grades)
- **Erasers:** 1 White *MAJIC RUB* and 1 Large Kneaded eraser
- **Blending Sticks**
- **Pencil Sharpener**
- **Exacto Knife**
- **2-3 Chamois** or Soft Rags
- **Vine Charcoal**
- **Compressed charcoal stick** (soft)
- **18” Ruler,**
- **Container for drawing tools** (a zip lock bag will do)
- **India Ink**
- **18x24” Newsprint Pad**
- **18x24” Drawing Pad** – Strathmore 300 series, Bienfang or similar brand
- **2 sheets of colored pastel or charcoal paper**
- **2 sheets of black pastel paper**
- **Portfolio** for carrying drawings
- **Shop apron**

SUPPLEMENTARY MATERIALS:

Lectures may be supplemented with course handouts and suggested additional reading.

INSTRUCTIONAL METHODOLOGY

Instruction in this class is accomplished through a mixture of:

- Lectures
- Class discussions
- Instructor’s demonstration of drawing techniques
- Studio Lab drawing assignments
- Student art critiques

WRITTEN EXAMS, QUIZZES, WRITTEN REPORTS, AND CLASS PRESENTATIONS:

- **Exams** will consist of multiple-choice, fill in the blanks, and essay questions. Students should be prepared to use the art vocabulary they learn in this class.
- **Short weekly multiple-choice vocabulary quizzes** will be given at the beginning of each class on the material covered in class lectures and reading assignments. These quizzes will not be graded but will receive points for each quiz completed in class. These quizzes are a tool for student self-evaluation of what they are learning in the course.
- **Students will keep a sketch book journal.**

COURSE REQUIREMENTS:

- Read all assigned chapters in the text.
- Read all class handouts provided by the instructor.
- Complete weekly quizzes in class
- Take class notes.
- Participate in class discussions.
- Complete all in-studio class and home assignments.
- **Maintain Course Portfolio:** submit all required work to the instructor, who will file copies of student's work in a **Course Portfolio**. Items to be included are: quizzes, midterm and final exams, weekly type written one-page reports, printed hard copies and digital files of student's photographs. NOTE: Student will maintain a personal copy of Course Portfolio as back up to the submitted portfolio.

SUGGESTIONS FOR SUCCESSFULLY COMPLETING THE COURSE:

- Do not miss any classes.
- Complete assignments on time
- Keep **Student Portfolio** up to date through out the semester.

SUGGESTION FOR WORK DONE OUTSIDE THE CLASSROOM

Co-Curriculum activities that can enrich your experience of this class are:

- Keep a sketch journal.
- Visit art events, galleries and museums in the area and keep notes on what you see using vocabulary learned in this class. If possible, invite other students to visit museums, etc. with you and discuss and take notes together. This helps build a community of peers that speak the language of art.
- Blog about art. Keep a "sketch" web journal.

STUDENT EVALUATION:

Course grades will be based on class participation and materials collected during the semester and saved your **Student Portfolio**.

Grading Criteria and Total Components of a Grade:

- **Written Report** 28 points
 - *24 points for English grammar and content, 4 points for Document Preparation, **Note:** Typed written report required to meet English I Rubric. See page 10 for Document Preparation, and page 11 for English I Rubric grading criteria.*
- **Presentation** 10 points
- **Class Participation** 10 points
- **Weekly Quizzes** 16 points
 - *There are eight quizzes worth 2 points each. Points are awarded for completing quiz in*

class at the time given. One point will be deducted if quiz is not completed at time given.

- **Midterm exam** 16 points
- **Final Exam** 20 points
- TOTAL** 100 points

Grading Scale

The following scale is used in determining averages:

- 100-90 A
- 89-80 B
- 79-70 C
- 69-60 D
- 59-0 F

NOTE: It is the student’s responsibility to keep copies of all materials included in Student Portfolio and records of grades in case of a grade dispute.

COURSE EVALUATION

Course evaluation needs to be completed during weeks thirteen or fourteen of the semester. The College Center Counselor will assist you. I value your viewpoint and your assessment of each course. It is vital to my continued development as an instructor.

LAKOTA PERSPECTIVE

- The Lakota perspective is encouraged in this course.
- Wolakolkiciyapi. Students are encouraged to display the Lakota values of respect, knowledge, generosity, fortitude, truthfulness, and courage.

Course Schedule

Week 1	<p>Meet and Greet</p> <p>Review Syllabus: Q&A</p> <p>Lecture: Introduction to <i>Drawing from Observation</i> (DFO)</p> <ul style="list-style-type: none"> • Getting Started • Materials • Drawing Mechanics <p>Studio Lab: Students will draw a simple still life without previous painting instruction. This drawing will establish a base line against which to gage artistic growth through the course – a similar still life will be drawn at the end of the semester for comparison. While the students draw the instructor will be available to answer questions, and take the opportunity to observe the students level of drawing experience that they bring to class.</p> <p>Assignment: Read DFO, Ch. 1-2-3-4</p>
Week 2	Quiz: Multiple-choice focused on vocabulary and artists works introduced in

	<p>DFO Ch. 1-2-3</p> <p>Lecture: Intuitive Gesture</p> <p>Assignment: Read DFO, Ch. 5</p>
Week 3	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch.4</p> <p>Lecture: Intuitive Perspective</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch.6</p>
Week 4	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 5</p> <p>Lecture: Positive/Negative Space</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 7</p>
Week 5	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 6</p> <p>Lecture: The perceptual Grid</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 8, and 17</p>
Week 6	<p>Quiz: Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 7</p> <p>Lecture: Proportion</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 9</p>
Week 7	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 8</p> <p>Lecture: The ‘Golden Mean’</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 10</p>
Week 8	<p>Review: material covered in the previous six weekly quizzes.</p>
Midterm Exam	<p>Midterm Exam</p>

	<p>Lecture: Cross-Contour</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 11</p>
Week 9	<p>Exam Review: Return and discuss graded Midterm Exam</p> <p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 10</p> <p>Lecture: Foreshortened Circles</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 12</p>
Week 10	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 11</p> <p>Lecture: Biomorphic Form</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 13</p>
Week 11	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 12</p> <p>Lecture: Chiaroscuro</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 14, 17</p>
Week 12	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 13</p> <p>Lecture: Historical Framework, and principles of composition</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch.15</p>
Week 13	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in DFO, Ch. 14, 17</p> <p>Lecture: Linear Perspective, 1 & 2 Point</p> <p>Studio Lab:</p> <p>Assignment: Read DFO, Ch. 16</p>
Week 14	<p>Quiz: Multiple-choice focused on vocabulary and artists works introduced in</p>

	<p>DFO, Ch. 15</p> <p>Lecture: Linear Perspective, 3 Point</p> <p>Studio Lab:</p> <p>Assignment: Study for Final Exam</p>
<p>Week 15</p> <p>Final Exam</p>	<p>Review: material covered in the previous six weekly quizzes</p> <p>Final Exam: Students will revisit the still life they drew in Week 1 and draw a second image of same still life in any drawing technique introduced during the semester that they choose.</p>

Course Policies

ATTENDANCE POLICY

This class meets once a week for three (3) hours. The student is required to attend every class. Much happens in class, which cannot be made up by reading a chapter or doing some written exercises. In a real sense, if you miss class, you are missing the course. Therefore, you should determine now to attend class faithfully; otherwise, you will be wasting your time and money.

The following attendance policy will be followed:

- Three (3) absences in a row (without face to face, electronic or phone communication) constitute an automatic drop. Leaving a message at the center is NOT adequate communication.
- Five (5) scattered absences constitute an automatic drop (or a total of 15 hours missed).
- There will be no such thing as an excused absence. All absences are documented in the same way, as absent unexcused. Save your allowed absences for emergencies.
- Tardiness and leaving early will be recorded. You must be present for at least ½ of the class to be marked present in jenzabar.
- **If you must miss or be late for a class because of an emergency**, please call or email me, or leave a message with the college center staff at least 15 minutes before class. Pick up the assignments/handouts/study quiz for missed class from my box at the college center.
- **Do not call or text me once class has begun.** My cell phone will be turned off 15 minutes before class. Call the college center staff (phone #).

WITHDRAWAL

Students who are dropped from a class either by instructor or by the registrar will NOT be reinstated. There are NO reinstatements for students who are dropped for five absences.

Communication is essential. If you are having difficulties and are in danger of being dropped, contact me asap to discuss options BEFORE you are dropped.

You should also be aware that withdrawals (drops) will very likely affect your financial award: Pell, Higher Ed., Scholarships, etc. You must be willing to make a commitment in order to be successful in your journey at OLC.

INCOMPLETE AND GRADE CHANGE

There must be a valid reason to request a grade change or an incomplete. An incomplete grade or grade change is given only when the instructor feels special circumstances warrant it.

Not getting work done on time, missing class, being tardy or leaving early are NOT valid reasons for incompletes or grade changes.

LATE WORK

Each student, present or absent, is responsible and accountable for his or her assignments, attendance, and participation. Missing class does not excuse a student from preparing for the next class.

ACADEMIC INTEGRITY

Oglala Lakota College has established an academic dishonesty policy. The current college catalog states Academic dishonesty is the taking of an examination or the preparation of papers for credit wherein the student knowingly represents the work of another as his/her own; and/or knowingly

breaks stated examination rules. A student may be expelled and barred from further classes upon proof in a hearing of academic dishonesty. (10)

The Humanities and Social Science department fully supports this policy. Part of the learning process includes the review and integration of the work of others with your thoughts and ideas. In this process, there is no room for plagiarism in your written reports, which robs you of meaningful learning and is unfair to the original author.

Plagiarism is an ethical violation that is not tolerated at OLC. Oglala Lakota College faculty and staff are fully aware of the many online resources that are now available and we encourage you to focus on learning rather than the inappropriate use of another person's work without proper citation.

You are expected to do your own work. If you are unsure about the proper documentation of someone else's words and/or ideas, ask me. Plagiarism will not be tolerated in this class. Plagiarism will result in an F for the course.

ACADEMIC FREEDOM IN LEARNING

Under Board of Regents and University policy, student academic performance may be evaluated solely on an academic basis, not on opinions or conduct in reasoned exception to the data or views offered in any course of study and to reserve judgment about matters of opinion, but they are responsible for learning the content of any course of study for which they are enrolled.

Students who believe that an academic evaluation reflects prejudiced or capricious consideration of student opinions or conduct unrelated to academic standards should first contact the instructor of the course to initiate a review of the evaluation. If the student remains unsatisfied, the student may contact the department head and/or dean of the college, which offers the class to initiate a review of the evaluation.

STUDENT CONDUCT

OLC students will abide by the standards of conduct stated in the latest student handbook. Every student has the right to a safe learning environment. OLC applies the following as acts of misconduct subject to disciplinary action:

- Any actual or threatened physical violence
- Gross disorderly conduct
- Verbal abuse or harassment
- Vandalism
- Attending classes under the influence of alcohol or drugs
- Any other student conduct that causes a disruption in the classroom.

Please Note: Any infringement of these rules could lead to dismissal.

ADA STATEMENT (American Disabilities Act)

This class requires extensive reading and writing. If you have a disability that prevents you from taking part in any activities, please talk to the Instructor. *If you have a disability that interferes with your ability to learn and in need of assistance please contact the OLC Coordinator of Support Services, at 455-6040. See OLC Policy 85-600 for further details.*

Do this as soon as possible, so we can make arrangements to fit your needs. If you're not sure if your writing or reading skills are sufficient for this course, please see me immediately, so we can determine whether you need assistance to do well. If you are having problems with the material during the

semester, please contact me right away.

DISCLAIMER

Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make necessary changes in course content and/or the instructional technique with reasonable notice.