

Oglala Lakota College
Humanities and Social Science Department
Course Syllabus
Fall 2017

Rebuilding the Lakota Nation through Education
Wounspe Ihuniyan Hci Lakota Oyate Kin Akta Ic'icakagapi Kte lo



Course Number and Name: Engl 323 Creative Writing

Credit Hours: 3

Class Section:

Class Location:

Day/Time of Class:

Instructor:

Phone(s):

Office Hours:

E-mail:

Required Text(s) and Materials:

Imaginative Writing: The Elements of Craft. 4th ed. Janet Burroway. Pearson.2014.

Prerequisites:

Engl 113 Freshman English II

Humanities and Social Science Department Vision Statement

To produce graduates who will become leaders in their chosen field and help rebuild the Lakota nation through education.

Humanities and Social Science Department Mission Statement

The mission of the Humanities and Social Science Department is to provide programs ensuring students have the opportunity to learn key workplace skills while integrating cultural aspects of Wolakolkiciyapi. Our programs equip students with:

- verbal, written, and visual communications skills,
- the background necessary for competent and ethical government administration,
- the ability to think critically, and
- a general knowledge in humanities and social science content areas.

Course Description (Waunspe Oyakapi):

This course is designed to help students interested in the techniques of writing fiction, drama, music lyrics, nonfiction articles and poetry. Students taking this course will be encouraged to compose multiple drafts and may submit completed manuscripts for publication. This course will include assistance in critiquing, developing and structuring ideas and creating original compositions.

Course Goal:

The goal of this course is to teach students how to create and edit drama, fiction, nonfiction, and poetry.

Course Rationale:

This course assists students with their creative writing. It is designed and intended for the junior level student. This course will provide students with the necessary foundation to be knowledgeable in writing drama, fiction, memoirs and poetry.

Department Goals/ Program Learning Outcomes (PLOs)

This section illustrates what students will be expected to accomplish at the successful completion of this course (Course Learning Outcomes CLOs), how this course will assist students in completing their Oglala Lakota College General Education Outcomes (GEOs) and Humanities and Social Science programs of study (Program Learning Outcomes PLOs).

Course Student Learning Outcomes (CLOs) (Wounspe Taku Unspepi Kte Kin He Le E)	General Education Outcomes (GEOs)	Program Learning Outcomes (PLOs)
CLO 1: Identify and analyze the elements of fiction writing, poetry writing, nonfiction writing, and drama.	GEO 2, 5, 7, 9	PLO 2, 4
CLO 2: Communicate written thoughts and ideas orally to audience members.	GEO 1, 3, 7	PLO 4
CLO 3: Incorporate appropriate rhetorical modes for writing these genres of writing.	GEO 2, 5, 6, 7	PLO 5
CLO 4: Write for multiple audiences (including diverse audiences) and purposes.	GEO 1, 2, 5, 7, 10	PLO 2, 4
CLO 5: Make appropriate decisions about content, rhetoric, structure, vocabulary, style, and presentation.	GEO 1, 2, 3, 5, 6, 9	PLO 4
CLO 6: Create individualized strategies for generating	GEO 2, 3, 5, 6, 7, 9, 10	PLO 1, 4, 5

topics, developing and organizing ideas, reviewing and revising drafts, and editing and proofreading a polished product.		
CLO 7: CLO 4: Relate the acquired knowledge to your own experience, culture and values (Wolakolkiciyapi)	GEO 1, 2, 3, 7, 10, 11	PLO 4, 6

Oglala Lakota College General Education Outcomes (GEOs)

- GEO 1: Apply cultural values in a learning atmosphere.
- GEO 2: Communicate effectively in writing using both Lakota and English.
- GEO 3: Demonstrate oral communication skills in both Lakota and English.
- GEO 4: Apply quantitative analytical skills.
- GEO 5: Examine concepts and theories across multiple contexts and disciplines.
- GEO 6: Critically review resource material.
- GEO 7: Develop ideas to address contemporary issues.
- GEO 8: Critically examine sovereignty.
- GEO 9: Demonstrate proficiency in the use of standard computer technologies.
- GEO 10: Examine the importance of diversity.
- GEO 11: Examine the contexts of Lakota social organizations, communities and global networks.

Humanities and Social Science Department’s Program Learning Outcomes (PLOs)

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- PLO 1: Analyze and apply professional ethics in a leadership context.
- PLO 2: Identify, define, and solve problems
- PLO 3: Locate and evaluate information using current technology.
- PLO 4: Communicate with accuracy and clarity.
- PLO 5: Comprehend, retain, and apply information.
- PLO 6: Demonstrate skills for leadership and participation in Oglala Lakota culture and policy within the larger context of a diverse tribal and global society.

Instructional Methodology

Instruction of this class is accomplished through a mixture of lecture, discussion, and physical involvement by the student. Students will read chapters and handouts that pertain to the objectives pertinent to the assignment. Students will then complete assignments with assistance as needed from the instructor and classmates.

Lakota Perspective

This course stresses **Wolakolkiciyapi** of “learning Lakota ways of life in the community.” This course is based on the values of mutual respect and generosity (woohola na wochantognakapi), seeking to advance each individual’s knowledge through their continuing hard work (fortitude – wowalitake) and willingness to learn new information and viewpoints, as well as to demonstrate it, by speaking in front of the group (bravery – woohitike); all undertaken in an environment of complete

truthfulness, trust, integrity and humility. We will do this by embracing the teaching of our ancestors as we learn new ways. Waunspe wicakiyapi ki iglutanyan ihani unpi kun hena itan waunspe tokeca uha ayin kte.

Course Requirements/ Expectations of Students

Because OLC offers classes in three-hour blocks once per week, (for everyone's travel convenience), if you are absent from one OLC class session, it's like missing three classes at another college. (See student handbook).

- Unannounced quizzes and graded in-class exercises will be given; content can include any course material assigned, up to and including the current session.
- Your coursework must be submitted on or before the designated deadlines. Overdue assignments/activities submitted after designated deadlines will not receive full credit.
- Students are responsible for submitting all their coursework by designated deadlines. A maximum of two overdue assignments/activities will be accepted prior to week eight of the semester and a maximum of two overdue assignments/activities will be accepted between weeks eight and fifteen of the semester with an overall maximum of four overdue assignments/activities for the entire semester.
- You are expected to participate in class discussion.
- If the Instructor is not present at the beginning of the class, and the College Center Staff has not heard from the Instructor, you should wait at least 30 minutes past the normal start-time and then if the Instructor has still not arrived, you may leave.
- **NOTE:** It is the student's responsibility to keep copies of all papers and records of grades.

Suggestions for Success

- Read the assigned chapter and complete homework before class.
- Come to class on time and stay for the whole class without leaving the room while class is in session.
- Take notes during class and actively participate in activities and discussions.
- Prior to class, review what was covered in the previous week: review your notes, worksheets, or any additional readings.
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- Nervous about reading your work in class? Practice reading at home in front of family members, friends, or even to yourself in a mirror.
- Ask me for help before, during, or after class, or via email, text or phone call during the week!
- Ask center staff if there is a tutor available.
- Regularly review your grades on Jenzabar and ask me if you don't understand why you received a certain grade.
- Important: You will not pass this course if you don't have time to work on assignments outside of the classroom.
- Submit assignments on time: small deductions add up and many points can be lost.
- Start working on the assignments early before the due date so you can ask your instructor for assistance.
- *** Individual instructors may add/delete "tips"**

Homework

Oglala Lakota College follows the Carnegie model for required out of class work requirements. This means that for this 3-credit course, you should expect spending approximately six hours per week

working on assignments outside the classroom. Each student should expect to spend two (nunpa) to three (yamni) hours out of class on reading and homework assignments each week, for every hour of class time (each credit hour), in order to perform satisfactorily. Therefore, if a course is three (yamni) credit hours you should spend approximately six (sakpe) hours outside of the course room on required readings and homework. Homework may consist of journal writing, fiction writing, poetry writing and play writing and completion of other exercises. Your homework will consist of readings from the textbook, reading outside sources, writing prompts, writing drafts, completing final drafts, and studying for the midterm.

Reading Load:

Reading will include approximately one (wanji) to two (nunpa) chapters per week, plus handouts and other coursework assigned.

Type and Amount of Writing Load:

Writing is required. Writing will include writing prompts/journals, “workshop” notes, drama, fiction, nonfiction and the students’ elective assignment and other assigned coursework.

Assessment:

The instructor will assess whether students have achieved the course learning outcomes (CLOs) in the final drafts of their assignments, the course’s midterm and the students’ elective assignment (summative assessment). The instructor will utilize rubrics for grading coursework. More importantly, the instructor will assess whether students are on track achieving the outcomes by listening and observing students’ participation, reading students’ assignments and “workshopping” students’ drafts of the various genre assignments (formative assessment). This will provide your instructor the opportunity to adjust the course as needed.

Evaluation and Grading:

A = Superior Quality Work: Mastery of course content at the highest level of attainment. The grade A indicates a student shows comprehensive knowledge and understanding of the subject matter. The student has demonstrated outstanding promise in discipline under study by scoring 90% or higher on course assignments.

B = Good Quality Work: Strong performance at a high level of attainment. The grade B indicates a student shows moderately broad knowledge and solid understanding of the subject matter. The student has demonstrated promise in the discipline under study by scoring 80-89% on course assignments.

C = Satisfactory Quality Work: Adequate, but not solid, level of attainment of course content. The grade C indicates a student shows reasonable knowledge and understanding of subject matter. By scoring 70-79% on course assignments, the student may continue to study in the discipline with reasonable hope of continued progress.

D = Marginal Quality Work: Minimal level of attainment of course content. The grade D indicates a student shows minimal knowledge and understanding of subject matter. By Scoring 60-69% on course assignments, the student has not demonstrated prospective growth in the discipline.

F = Unacceptable: Almost no attainment of course content. The grade F indicates a student shows an unacceptable low level of knowledge and understanding of subject matter. By scoring 59% or below, the student has not demonstrated the growth necessary for further study in the discipline.

W = Withdrawal = A student may withdraw from a course by filling out a Drop Card to be recorded by the Registrar. The student must sign this form if you drop yourself. A Drop Card may/can be filled out and signed by a counselor/instructor for lack of attendance.

Rubrics:

The Humanities and Social Science department utilizes departmental rubrics to assess all original student projects. * **Individual instructors may provide additional rubric information.**

Assignments

One Minute Papers/Class Discussion/Participation	150 Points
Writing Prompts/Journal Entries	100 Points
Memoir First Draft	50 Points
Memoir Final Draft	100 Points
Fiction First Draft	50 Points
Fiction Final Draft	100 Points
Poetry First Draft	50 Points
Poetry Final Draft	100 Points
Drama First Draft	50 Points
Drama Final Draft	100 Points
Midterm Exam Activities	50 Points
Final Exam Activities	100 Points
 Total Points:	 1000 Points
200 Points First Drafts	20% of total course grade
400 Points Final Drafts	40% of total course grade
50 Points Midterm Exam Activities	5% of total course grade
100 Points Final Exam Activities	10% of total course grade
150 Points Writing Prompts/Journal Entries	15% of total course grade
100 Points One Minute Papers/Class Discussion	10% of total course grade
	 Total: 100%

***Co-Curricular Activities**

This will be completed by individual instructors if any co-curricular activities connected to this course will be offered, list the activities as well as their alignment to OLC's Overall Co-Curricular Outcomes.

POLICIES

Oglala Lakota College Policies:

http://www.olg.edu/local_links/registrar/docs/student_handbook.pdf

All policies regarding students are fully disclosed in the Oglala Lakota College Student Handbook which may be accessed at the above link. Summaries of the most relevant policies regarding this course are summarized below but it is recommended that students review the full policies in the Handbook.

Disability Policy (85-600)

Oglala Lakota College recognizes physical and mental disabilities that include mobility, sensory, health, psychological, and learning disabilities, and provides reasonable accommodations and/or referrals once the disability is adequately documented. While OLC's legal obligations only extend to disabilities of a substantial and long-term nature, it is also the College's practice to honor reasonable requests for accommodations and/or referrals for temporary disabilities such as physical injury, illness, or complicated pregnancy. The purpose of the provided accommodations is to ensure students with disabilities equal access to education.

Student's Responsibility:

It is the student's responsibility to make his or her disability and needs known in a timely fashion by submitting an application for service to the Coordinator of Student Affairs and to provide appropriate documentation and evaluations to support the accommodations the student requests. The student should also notify instructors at the beginning of the semester.

Please contact the Coordinator of Student Affairs if you have any questions regarding the application for service process including what documentation is needed and contact information for evaluation services.

Academic Freedom (76-100)

Academic freedom is the absence of restrictions placed upon the spirit of investigation, free inquiry and open discussion. In this spirit, the instructor exercises a professional judgment to select and interpret ideas, and the student has the right to challenge ideas and interpretations.

Academic Dishonesty (76-300)

Academic dishonesty is the taking of an examination or the preparation of papers for credit wherein the student knowingly represents the work of another as his/her own; and/or knowingly breaks stated examination rules. A student may be expelled and barred from further classes upon proof in a hearing set up by the Vice President for Instruction.

Dropping / Adding Courses (81-300)

If a student discontinues a subject and fails to allow the prescribed procedure for dropping a course, it may be recorded on his/her permanent record as an "F." It is the student's responsibility to verify that their online schedule shows that the course is officially dropped.

If a class is dropped after the second week, the student will be liable for the total cost of the tuition.

Attendance Policy (81-350)

If a student wishes to be excused from a class, it is the student's responsibility to clear the absence with the instructor. At that time, the student must arrange for a make-up assignment. However, an excused absence is the same as an absence until the student has completed work equivalent to being in class within one week of the absence. Once the make-up assignment is completed, the instructor may change the absent to present depending on the circumstance and quality of work. This will only apply to no more than two absences.

A student will be dropped from a course after three consecutive absences or after five total absences by the Registrar.

Tardiness Policy (81-370)

A student shall be considered tardy for class, if he/she arrives late for class, but during the first hour of the class. A student arriving later than this may be marked absent.

If an instructor is late for a class, students must wait for one-half hour. After this time, the class will be considered cancelled for that week and must be made up.

Standards of Conduct (86-300)

OLC students will abide by the standards of conduct while on college premises. Every student has the right to a safe learning environment. To ensure this safety, acts of misconduct are subject to disciplinary action. Acts of misconduct include a) any actual or threatened physical violence; b) gross disorderly conduct; c) verbal abuse or harassment; d) vandalism of OLC premises; e) attending classes under the influence of alcohol or drugs; f) failure to properly supervise children on college premises; g) any other student conduct that causes a disruption in classes or business transactions on college premises; and h) failure to abide by the College's Gun-free/Weapon-free Policy.

Computer Account and Network Policy (93-500)

Oglala Lakota College network access may be used to improve learning and teaching consistent with the educational mission of OLC. Oglala Lakota College expects legal, ethical and efficient use of the network. All OLC network account usage is subject to examination or investigation as needed without prior notification or consent of the user. The use of the information system is a privilege, not a right, and inappropriate use will result in a cancellation of those privileges.

Forgery of e-mail messages, reading, deleting, copying, or modifying the e-mail of other users, and sending unsolicited junk e-mail or e-mail chain letters are prohibited.

Early Alert System: The Enrollment Management Program of Oglala Lakota College has an Early Alert System in place to provide support for students. This system will be utilized by the instructor to report concerns regarding attendance, missing assignments, or any other matters that may impact the student's ability to successfully complete the course.

Humanities and Social Science Department Policies

Department Plagiarism Policy

Plagiarism (copying the work of others, or using the work of others without proper citations) and all other forms of cheating will not be tolerated and can lead to a failing grade or expulsion from the college. Although students are highly encouraged to work with other students, they are expected to submit work that is completed individually. Abrupt changes in the writing tone or tempo through the course of a paper, or two or more papers that sound suspiciously alike, are all it takes to begin an investigation that can have very severe consequences.

Oftentimes students plagiarize without intending to do so. It is never acceptable to simply cut and paste text from another source into your papers without proper citation. You need to cite authors not only when you use their exact words, but also when you paraphrase them or even just refer to their ideas. If you use more than 60% of an author's exact words, you must cite the page number. If you work with others, be sure that your papers are not word for word. Be careful. You are strongly encouraged to share rough drafts of your written work with your instructor *prior to* the respective due dates. Use citation guides to help you properly cite sources and ask your instructor for guidance.

Department Email Policy

Students should check their OLC e-mail accounts at least twice a week for announcements. Faculty should check their email at least once per day each week day and at the beginning of the day Monday, and end of the day Friday.

Department Late Assignments Policy

Students are responsible for submitting all coursework by designated deadlines. A maximum of two overdue assignments/activities may be submitted after its original deadline prior to week eight of the semester and a maximum of two assignments/activities may be submitted after its original deadline between weeks nine and fifteen. A maximum total of four overdue assignments/activities may be submitted after its original deadline for the entire semester. These include rough and final drafts. Each draft has a separate, designated deadline. Students who have attendance issues will not be excused from this policy. Special circumstances may be considered at the instructor's discretion.

Department Attendance Policy

To clarify some of the situations that may arise and to maintain fair and consistent guidelines for students, the Humanities and Social Science Department has enacted the following additional policies:

- Students are required to be in the classroom for a minimum of two hours to be counted present.
- Students who arrive fifteen or more minutes late will be considered tardy, not absent.
- If a student is tardy three times, the instructor may choose to count the student as absent. The instructor will maintain clear records of student attendance times on a weekly basis and include this policy in the course syllabus. Additionally, absences resulting from tardies cannot be made up.
- Make-up work **MUST** require assignments and activities equivalent to attending class, which is to say, the make-up work (work in addition to regular homework) must take the average student about three hours to complete.

- Make-up assignments must pertain to the topics covered during the missed class session.
- Instructors are not required to allow students to make-up absences. The decision to allow a student to make up a class should be based on what works for that course or specific week's content. General make-up guidelines will be included in the syllabus.
- The student will complete the make-up assignment(s) independently, outside of class sessions. If the student needs individual help, this should occur during the office hour, not during class time.
- The instructor is responsible for completing a drop form for students who have missed three classes in a row or five scattered classes.
- The instructor is responsible for submitting Early Alerts for students who have attendance issues.

Attendance:

Communication is essential. If you are having difficulties and are in danger of being dropped, contact your instructor right away to discuss options BEFORE you are dropped. Students who miss class three weeks in a row will be dropped if they do not communicate directly with the instructor. This is a skills course--not a lecture course where students can borrow a friend's notes afterward. Typically, one or more skills will be explained in class and students will spend most of the class session practicing the skill(s). Since much of the value and meaning of the course is the work completed during class sessions, students must be in class. When students miss class, they – you- are missing the course. Therefore, students should commit to attending each class session.

Assignments:

Make-up assignments/activities may not always be available in this class. Make up assignments will be allowed only if the student has a documented reason for being absent, the work is of sufficient quality, and is submitted within one week of the absence. A maximum of two excused absences can be made up per the discretion of the instructor.

Late Work

Each student, present or absent, is responsible and accountable for his or her assignments, attendance, and participation. Missing class does not excuse a student from submitting coursework during the following week's class session

- Assignments submitted late will be reduced in points.
- A maximum of two overdue assignments/activities will be accepted between weeks one and eight.
- A maximum of two overdue assignments/activities will be accepted between weeks nine and fifteen.

Incomplete and Grade Change

- Incompletes and grade changes are at the individual instructor's discretion. There must be a valid reason to request a grade change or an incomplete. Not submitting coursework by designated deadlines, absenteeism, tardiness and/or leaving class prior to its dismissal are NOT valid reasons for incompletes or grade changes.

Instructor Policies

- To be completed by the individual instructor.

TENTATIVE TOPICAL CONTENT

<i>Date</i>	<i>Session Topics / Lesson Outcomes / Alignment with Course Learning Outcomes</i>	<i>Assignments</i>
Oko Wanci Week one 00/00/0000 *Specific weekly dates will be provided by individual instructors	<ul style="list-style-type: none"> • Identify syllabus contents • Identify Study Skills • Define Creative Writing • Writing Prompts/Journal- “Where I come from” • Write an Autobiography 	<ul style="list-style-type: none"> • Chapter 1 Invitation to the Writer • Chapter 2 Image
Oko Nunpa Week two 00/00/0000	<ul style="list-style-type: none"> • Figures of Speech (metaphor, simile, imagery) • Writing Prompts - Sensory Details • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Readings as Chosen by Instructor
Oko Yamni Week three 00/00/0000	<ul style="list-style-type: none"> • Define Nonfiction • Read and Discuss Elements of Nonfiction • Creative Nonfiction What is it? • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Chapter 8 Writing Literary Nonfiction • Nonfiction Draft #1 Due Next Class
Oko Topa Week four 00/00/0000	<ul style="list-style-type: none"> • Memoir – Telling YOUR Story • Nonfiction Workshop • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Nonfiction Final Draft Due Next Class • Chapter 9 Fiction • Chapter 4 Characters
Oko Zaptan Week five 00/00/0000	<ul style="list-style-type: none"> • Define Fiction and Elements of Fiction • Writing Prompt • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Chapter 3 Voice • Chapter 6 Story
Oko Sakpe Week six 00/00/0000	<ul style="list-style-type: none"> • Dialogue/Dialects • Voice • In Class Readings as Chosen by Instructor • 	<ul style="list-style-type: none"> • Fiction Draft Due Next Class • Readings as Chosen by Instructor
Oko Sakowin Week seven 00/00/0000	<ul style="list-style-type: none"> • In Class Readings as Chosen by Instructor – • Fiction Stories from Around the World 	<ul style="list-style-type: none"> • Final Draft of Fiction Due Next Class • Chapter 11 Drama
Oko Saglogan Week eight 00/00/0000	<ul style="list-style-type: none"> • Midterm • Define Drama and Elements of Drama • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Chapter 5 Setting
Oko Npcinyunka Week nine 00/00/0000	<ul style="list-style-type: none"> • Monologues • In Class Readings as Chosen by Instructor • Writing Prompts 	<ul style="list-style-type: none"> • Drama First Draft Next Class • Readings as Chosen by Instructor •
Oko Wikcemna Week ten	<ul style="list-style-type: none"> • Writing Prompts • In Class Readings as Chosen by Instructor 	<ul style="list-style-type: none"> • Drama Final Draft Due Next Class

00/00/0000		<ul style="list-style-type: none"> • Chapter 10 Poetry
Okole Wanci Week eleven 00/00/0000	<ul style="list-style-type: none"> • Define Poetry and Elements of Poetry • In Class Readings as Chosen by Instructor • Writing Prompts 	<ul style="list-style-type: none"> • Chapter 7 - Revision
Okole Nunpa Week twelve 00/00/0000	<ul style="list-style-type: none"> • Symbolism • In Class Readings as Chosen by Instructor • Writing Prompts 	<ul style="list-style-type: none"> • Poetry First Draft Due Next Class • Readings as Chosen by Instructor •
Okole Yamni Week thirteen 00/00/0000	<ul style="list-style-type: none"> • In Class Readings as Chosen by Instructor • Importance of Word Choice in Poems • Clichés • 	<ul style="list-style-type: none"> • Poetry Final Draft Due Next Class • Readings as Chosen by Instructor
Okole Topa Week fourteen 00/00/0000	<ul style="list-style-type: none"> • Research and Analyze Various Print and Online Literary Journals • Cover Letter • Tips for Submissions, Reasons to Submit 	<ul style="list-style-type: none"> •
Okole Zaptan Week fifteen 00/00/0000	<ul style="list-style-type: none"> • Submit Work to Literary Journal of Choice • Writing Prompts • Final 	<ul style="list-style-type: none"> • Any work from the semester that has not been turned in for a grade may be submitted for partial credit.

Disclaimer: Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation. Students will be informed of any such changes. Additional student rights and responsibilities are outlined in the current OLC Student Handbook.