

**OGLALA LAKOTA COLLEGE**  
**COURSE SYLLABUS & ADMINISTRATION**  
**Spring 2013**  
**Rebuilding the Lakota Nation through Education**  
**Wounspe Ihuniyan Hci Lakota Oyate Kin Akta Ic'icakagapi Kte lo**

**Name of Course:** The Joy of Writing

**Course Number:** Engl 233

**Department:** Humanities and Social Science

**Credit Hours:** Three (yamni)

**Location:**

**Time & Day:**

**Instructor's Name:**

**Email:**

**Phones:**

**Mobile:**

**Office:**

**Office Hours:**

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**Course Description (Waunspe Oyakapi):** This course is designed for those students who want to develop their writing style. This course focuses on improvement of sentence and paragraph structure, and allows students to critique their own work in order to increase the accurateness, variety, and sophistication of sentences and paragraphs. This course covers four areas of instruction: vocabulary, figurative language, grammar, and the comprehensive study of how to prepare a paper so that it is understood and valued by all who read it. Students will learn how to choose words that are well defined and capture the imagination of the readers. Students will also learn how to use language that is descriptive and that will keep readers interested. Additionally, students will learn how write sentences that are balanced, clear, coherent, and concise.

**Prerequisites:** Engl 113

**Required Text and Materials:**

- A reference guide
- Flash Drive

**Course Goal:** The goal of this course is to teach students how to develop their own writing style within certain universal, collegiate rules.

**Learning Objectives (Wounspe Taku Unspepi Kte Kin He Le E):** Upon completion of this course students will be able to:

- By the end of the semester, students will learn how to choose descriptive words that are well defined.
- By the end of the semester, students will learn how to use descriptive and figurative language.
- By the end of the semester, students will learn how to structure each sentence so that there is balance and clarity, coherence, cohesion, and conciseness
- By the end of the semester, students will use correct grammar and mechanics.

**Assessment:** Writing skills will be assessed using the specified rubric.

**Instructional Methodology:** Instruction of this class will take place through email, phone discussion and face to face meetings.

**Course Rationale:** This course will assist students in further developing writing skills.

**Homework:** Students will spend a lot of time on homework since this is a GRC class.

**Reading Load:** Reading will include handouts and web searches.

**Writing Load:** Writing will include many informal writing assignments and three main essay assignments.

**Lakota Perspective Provided Through:** This course stresses **Wolakolkiciapi** of “learning Lakota ways of life in the community”. This course is based on the values of mutual respect and generosity (woohola na wochantognakapi), seeking to advance each individual’s knowledge through their continuing hard work (fortitude- wowalitake) and willingness to learn new information and viewpoints, as well as to demonstrate it, by speaking in front of the group (bravery-woohitike); all undertaken in an environment of complete truthfulness, trust, integrity and humility. We will do this by embracing the teaching of our ancestors as we learn new ways. (Waunspe wicakiyapi ki iglutanyan ihani unpi kun hena itan waunspe tokeca uha ayin kte.)

**Evaluation and Grading:** Writing is required. Homework may consist of brainstorming, essay writing, and completion of other exercises.

Three Essays	50% of your grade
Journal Entries and Snippets	30% of your grade
Misc Activities	20% of your grade
<hr/>	
	100%

**NOTE:** Students must complete all major essays to receive a final grade.

A = Superior Quality Work = Demonstrated concept mastery by scoring 90% or better.

B = Good Quality Work = Demonstrated concept mastery by scoring 80-89%.

C = Satisfactory Quality Work = Demonstrated concept mastery by scoring 70-79%.

D = Marginal Quality Work = Demonstrated weak concept mastery by scoring 60-69%

F = Demonstrated concept mastery below the acceptable mark of 59%, which is well below what may be required in the business world.

W = Withdrawal = A student may withdraw from a course by filling out a Drop Card to be recorded by the Registrar. The student must sign this form if you drop yourself. A Drop Card may/can be filled out and signed by a counselor/instructor for lack of attendance.

## POLICIES

### Attendance and Tardiness:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 8

### College Policy on Grading and Change of Grades:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 11

### Incompletes:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 12

### Student Rights and Responsibilities:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 36

### Disability Policy:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 37

### Standards of Conduct Policy:

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 38

### Electronic Information Resources Acceptable Use Guidelines:

Master Syllabus

Updated Spring 2013

[http://www.olg.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olg.edu/local_links/registrar/docs/student_handbook.pdf) see page 41-42

### **Academic Honesty:**

[http://www.olg.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olg.edu/local_links/registrar/docs/student_handbook.pdf) see page 43

**Course Requirements, Expectations of Students:** Because OLC offers classes in three-hour blocks once per week, (for everyone's travel convenience), if you are absent from one OLC class session, it's like missing three classes at another college. (See student handbook).

- Unannounced quizzes and graded in-class exercises will be given; content can include any course material assigned, up to and including the current session.
- Your homework assignments must be turned in on the dates due to get full credit.
- You are expected to participate in class discussion; this provides evidence of your interest in and preparation for the class. It also helps gauge the effectiveness of the instruction and everyone's level of comprehension of the material presented. Most importantly, fellow class members benefit from your opinions and insights; in addition, the questions you ask may be about the same topic with which other students are having difficulty, so by helping yourself you also help them.
- If the Instructor is not present at the beginning of the class, and the College Center Staff has not heard from the Instructor, you should wait at least 30 minutes past the normal start-time and then if the Instructor has still not arrived, you may leave.

### **Department/Instructor Specifics:**

**Rubric:** The department utilized a departmental writing rubric which will be used to assess all essays.

**Attendance:** Communication is essential. If you are having difficulties and are in danger of being dropped, contact your instructor right away to discuss options BEFORE you are dropped.

This is a skills course--not a lecture course where you can borrow a friend's notes afterward. Typically, one or more skills will be explained briefly in class, and you will then spend most of the class time practicing the skills, making them your own. You will be learning in the best possible way, through doing. Since much of the value and meaning of the course is the work done in class, you must be here on a steady basis. In a real sense, if you miss class, you are missing the course. Therefore, you should determine now to attend class faithfully; otherwise, you will be wasting your time and money.

**Assignments:** Make-up assignments might not always be available in this class. Make up assignments will be allowed only if the student has a documented reason for being absent, the work is of sufficient quality, and is submitted within one week. Students who miss class three weeks in a row will be dropped if they do not communicate directly with the instructor.

### **Late Work**

Each student, present or absent, is responsible and accountable for his or her assignments, attendance, and participation. Missing class does not excuse a student from having work done at the next class.

- Assignments submitted late will be reduced by one letter grade.
- Assignments more than one week late will not be accepted.

**NOTE:** It is the student's responsibility to keep copies of all papers and records of grades in case of a grade dispute.

### **Incomplete and Grade Change**

There must be a valid reason to request a grade change or an incomplete. An incomplete grade or grade change is given only when the instructor feels special circumstances warrant it. Not getting work done on time, missing class, being tardy or leaving early are NOT valid reasons for incompletes or grade changes.



## TOPICAL CONTENT

<i>Unit</i>	<i>Objectives</i>	<i>Assignments</i>
Unit One	Students will be able to identify, understand and use: <ul style="list-style-type: none"> <li>• Nouns, Adjectives</li> <li>• Coherence</li> <li>• Alliteration, Assonance, Onomatopoeia</li> </ul>	<ul style="list-style-type: none"> <li>• Complete activities</li> <li>• Snippets 1-3</li> <li>• Journals 1-4</li> </ul>
Unit Two	Students will be able to identify, understand and use: <ul style="list-style-type: none"> <li>• Verbs, Adverbs</li> <li>• Cohesion</li> <li>• Imagery, Metaphor, Simile</li> </ul>	<ul style="list-style-type: none"> <li>• Complete activities</li> <li>• Snippets 4-6</li> <li>• Journals 5-8</li> <li>• Paper one due (Narrative)</li> </ul>
Unit Three	Students will be able to identify, understand and use: <ul style="list-style-type: none"> <li>• Modifiers</li> <li>• Conciseness</li> <li>• Hyperbole, Personification, Allusion</li> </ul>	<ul style="list-style-type: none"> <li>• Complete activities</li> <li>• Snippets 7-9</li> <li>• Journals 9-12</li> <li>• Paper Two Due (Concept)</li> </ul>
Unit Four	Students will be able to identify, understand and use: <ul style="list-style-type: none"> <li>• Conjunctions</li> <li>• Clarity</li> <li>• Synecdoche, Conceit, Paradox</li> </ul>	<ul style="list-style-type: none"> <li>• Complete activities</li> <li>• Snippets 10-12</li> <li>• Journals 13-16</li> <li>• Paper Three Due (Choose Narrative or Concept)</li> </ul>
Unit Five	Students will be able to identify, understand and use: <ul style="list-style-type: none"> <li>• More Verbs</li> <li>• Capitalization, Punctuation</li> <li>• Symbolism, Antithesis, Idioms</li> </ul>	<ul style="list-style-type: none"> <li>• Complete activities</li> <li>• Snippets 1-3</li> <li>• Journals 17-20</li> <li>• Revisions Due</li> </ul>

**Disclaimer:** Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation. Students will be informed of any such changes. Additional student rights and responsibilities are outlined in the Student Handbook. [http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf)