

**OGLALA LAKOTA COLLEGE**  
**COURSE SYLLABUS & ADMINISTRATION**  
**Spring 2013**  
**Rebuilding the Lakota Nation through Education**  
**Wounspe Ihuniyan Hci Lakota Oyate Kin Akta Ic'icakagapi Kte lo**

**Name of Course:** Advanced Composition: Writing your Family and Community History

**Course Number:** Engl 453

**Department:** Humanities and Social Science

**Credit Hours:** Three (Yamni)

**Location:**

**Time & Day:**

**Instructor's Name:**

**Email:**

**Phones:**

**Office Hours:**

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**Course Description (Waunspe Oyakapi):**

Students continue and further develop their research and writing skills by writing family and community histories. Students are expected to use primary and secondary sources from the library, archives, and community.

**Prerequisites:** Engl 113

**Required Text and Materials:**

Reference Guide or Handook

**Course Goal:** The goal of this course is to help students develop research and advanced writing skills..

**Learning Objectives (Wounspe Taku Unspepi Kte Kin He Le E):** Upon completion of this course students will be able to:

- Complete a timeline, winter count, or other graphic
- Identify the characteristics of a well-designed family or community history book.
- Organize information into specific sections
- Learn to write different types of sections
- Write biographical and historical information about specific people related to your project.
- Include important documents, letters and papers in appendices.
- Complete a well-documented, well-researched, interesting family or community history book.

**Assessment:** Various skills will be assessed using the specified rubric and artifact.

**Instructional Methodology:** Instruction of this class is accomplished through a mixture of lecture, discussion, and physical involvement by the student. Students will read chapters and handouts that pertain to the objectives pertinent to the assignment. Students will then complete assignments with assistance as needed from the instructor and classmates.

**Course Rationale:** This course will assist students in the areas of sentence skills, grammar, and essay writing. It is designed and intended for the freshman level. This course will provide you with the necessary foundation to be successful in college writing.

**Homework:** Each student should expect to spend two (nunpa) to three (yamni) hours out of class on reading and homework assignments each week, for every hour of class time (each credit hour), in order to perform

satisfactorily. Therefore, if a course is three (yamni) credit hours you should spend approximately six (sakpe) hours outside of the course room on required readings and homework. However, every student differs in their individual skills, educational background, experience, capability and personal goals; so the amount of time you must dedicate to out of class work can vary significantly from this national average.

**Reading Load:** Reading will include approximately one (wanji) to two (nunpa) chapters per week, plus handouts and homework as assigned.

**Type & Amount of Writing Load:** Writing will include journals, essays, projects and assignments, and exams.

**Lakota Perspective Provided Through:** This course stresses **Wolakolkiciapi** of “learning Lakota ways of life in the community”. This course is based on the values of mutual respect and generosity (woohola na wochantognakapi), seeking to advance each individual’s knowledge through their continuing hard work (fortitude- wowalitake) and willingness to learn new information and viewpoints, as well as to demonstrate it, by speaking in front of the group (bravery-woohitike); all undertaken in an environment of complete truthfulness, trust, integrity and humility. We will do this by embracing the teaching of our ancestors as we learn new ways. (Waunspe wicakiyapi ki iglutanyan ihani unpi kun hena itan waunspe tokeca uha ayin kte.)

**Evaluation and Grading:** Writing is required. Homework may consist of brainstorming, essay writing, and completion of other exercises.

In class assignments	200 Points
Graphic	100 Points
10 Chapters @ 50 pts ea	500 Points
Introduction	50 Points
Conclusion	50 Points
Final Project	100 Points
Total	1000 Points

**NOTE:** Students must complete all major assignments to receive a final grade.

A = Superior Quality Work = Demonstrated concept mastery by scoring 90% or better.

B = Good Quality Work = Demonstrated concept mastery by scoring 80-89%.

C = Satisfactory Quality Work = Demonstrated concept mastery by scoring 70-79%.

D = Marginal Quality Work = Demonstrated weak concept mastery by scoring 60-69%

F = Demonstrated concept mastery below the acceptable mark of 59%, which is well below what may be required in the business world.

W = Withdrawal = A student may withdraw from a course by filling out a Drop Card to be recorded by the Registrar. The student must sign this form if you drop yourself. A Drop Card may/can be filled out and signed by a counselor/instructor for lack of attendance.

## POLICIES

### Attendance and Tardiness:

[http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf) see page 8

### College Policy on Grading and Change of Grades:

[http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf) see page 11

### Incompletes:

[http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf) see page 12

### Student Rights and Responsibilities:

[http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf) see page 36

**Disability Policy:**

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 37

**Standards of Conduct Policy:**

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 38

**Electronic Information Resources Acceptable Use Guidelines:**

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 41-42

**Academic Honesty:**

[http://www.olec.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olec.edu/local_links/registrar/docs/student_handbook.pdf) see page 43

**Course Requirements, Expectations of Students:** Because OLC offers classes in three-hour blocks once per week, (for everyone's travel convenience), if you are absent from one OLC class session, it's like missing three classes at another college. (See student handbook).

- Unannounced quizzes and graded in-class exercises will be given; content can include any course material assigned, up to and including the current session.
- Your homework assignments must be turned in on the dates due to get full credit.
- You are expected to participate in class discussion; this provides evidence of your interest in and preparation for the class. It also helps gauge the effectiveness of the instruction and everyone's level of comprehension of the material presented. Most importantly, fellow class members benefit from your opinions and insights; in addition, the questions you ask may be about the same topic with which other students are having difficulty, so by helping yourself you also help them.
- If the Instructor is not present at the beginning of the class, and the College Center Staff has not heard from the Instructor, you should wait at least 30 minutes past the normal start-time and then if the Instructor has still not arrived, you may leave.

**Department/Instructor Specifics:**

**Rubric:** The department utilized a departmental writing rubric which will be used to assess all essays.

**Attendance:** Communication is essential. If you are having difficulties and are in danger of being dropped, contact your instructor right away to discuss options BEFORE you are dropped.

This is a skills course--not a lecture course where you can borrow a friend's notes afterward. Typically, one or more skills will be explained briefly in class, and you will then spend most of the class time practicing the skills, making them your own. You will be learning in the best possible way, through doing. Since much of the value and meaning of the course is the work done in class, you must be here on a steady basis. In a real sense, if you miss class, you are missing the course. Therefore, you should determine now to attend class faithfully; otherwise, you will be wasting your time and money.

**Assignments:** Make-up assignments might not always be available in this class. Make up assignments will be allowed only if the student has a documented reason for being absent, the work is of sufficient quality, and is submitted within one week. Students who miss class three weeks in a row will be dropped if they do not communicate directly with the instructor.

**Late Work**

Each student, present or absent, is responsible and accountable for his or her assignments, attendance, and participation. Missing class does not excuse a student from having work done at the next class.

- Assignments submitted late will be reduced by one letter grade.
- Assignments more than one week late will not be accepted.

**NOTE:** It is the student's responsibility to keep copies of all papers and records of grades in case of a grade dispute.

**Incomplete and Grade Change**

There must be a valid reason to request a grade change or an incomplete. An incomplete grade or grade change is given only when the instructor feels special circumstances warrant it. Not getting work done on time, missing class, being tardy or leaving early are NOT valid reasons for incompletes or grade changes.

### TOPICAL CONTENT

<i>Date</i>	<i>Objectives</i>	<i>Assignments</i>
Oko Wanci Week One	<ul style="list-style-type: none"> <li>➤ Overview</li> <li>➤ Possible Projects –Group activity</li> <li>➤ About Me Worksheet</li> <li>➤ Family Trees, Maps, Timelines, Wintercounts, other Graphics</li> </ul>	✓
Oko Nunpa Week Two	<ul style="list-style-type: none"> <li>➤ Timeline, Wintercount, other Graphic</li> <li>➤ Defining the scope of project</li> <li>➤ Organizing –work on action plans</li> </ul>	✓
Oko Yamni Week Three	<ul style="list-style-type: none"> <li>➤ Visit Archives</li> <li>➤ Interviewing</li> <li>➤ Taking Notes</li> </ul>	✓ Chapter 1 -Bio ✓ Written Action Plan Due
Oko Topa Week Four	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> <li>➤ MLA Explanation</li> <li>➤ Style and Tone Decisions Worksheet</li> <li>➤ Visual Aids to Organizing stories</li> </ul>	✓ Chapter 2
Oko Zaptan Week Five	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> <li>➤ Descriptive Writing</li> <li>➤ 5 W's + H</li> </ul>	✓ Chapter 3
Oko Sakpe Week Six	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 4
Oko Sakowin Week Seven	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 5
Oko Saglogan Week Eight	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 6
Oko Napcinyunka Week Nine	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 7
Oko Wikcemna Week Ten	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 8
Oko Ake Wanci Week Eleven	<ul style="list-style-type: none"> <li>➤ Types of writing TBA depending on class topics</li> </ul>	✓ Chapter 9
Oko Ake Nunpa Week Twelve	<ul style="list-style-type: none"> <li>➤ Introduction and Conclusion</li> </ul>	✓ Chapter 10
Oko Ake Yamni	<ul style="list-style-type: none"> <li>➤ Cover Page</li> <li>➤ Title</li> </ul>	✓ Introduction ✓ Conclusion

Week Thirteen	<ul style="list-style-type: none"> <li>➤ Table of Contents</li> <li>➤ Acknowledgement Page</li> <li>➤ Revision of Chapters</li> </ul>	✓ Graphic Finalized
Okó Ake Topa	<ul style="list-style-type: none"> <li>➤ Final Project Due</li> </ul>	✓ Final Project Due
Week Fourteen		
Okó Ake Zaptan	<ul style="list-style-type: none"> <li>➤ Celebrate, eat and share</li> </ul>	
Week Fifteen		

**Disclaimer:** Information contained in this syllabus was, to the best knowledge of the instructor, considered correct and complete when distributed for use at the beginning of the semester. However, this syllabus should not be considered a contract between Oglala Lakota College and any student. The instructor reserves the right to make changes in course content or instructional techniques without notice or obligation. Students will be informed of any such changes. Additional student rights and responsibilities are outlined in the Student Handbook. [http://www.olc.edu/local\\_links/registrar/docs/student\\_handbook.pdf](http://www.olc.edu/local_links/registrar/docs/student_handbook.pdf)

