

ANTH 213/413 Tribal Societies in Today's World

Prerequisites: Engl 113; 400-level: SoSc 103.

This course introduces students to different indigenous/tribal peoples throughout the world. It provides insight into their cultural backgrounds, social and political struggles, and the strategies they have applied to improve their situation. Recent developments at the level of international law are also discussed.

This course can be taken at the 200- or 400-level. When taken at the 200-level, it is expected that the student will do enhanced sophomore level work. A 400-level implies a master senior-level course with extensive work expected. 3 credits

ANTH 233/433 Introduction to Archaeology

Prerequisites: Engl 103; 400-level: SoSc 103.

This course is an introduction and overview of the field of archaeology and how ancient societies may be studied using their material remains. Topics covered include domestication, social inequalities, states and empires, ancient writing, and ethics. By the end of this course, students will be able to identify and evaluate different types of archaeological data. 3 credits

ANTH 290/390/490 Special Topics in Anthropology

This course examines selected topics in anthropology. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Art 103 Drawing I

Prerequisites: None

This is a course designed for beginning students in Art. Class content includes basic principles of drawing objects, perspective, and composition. 3 credits

Art 123 Two-Dimensional Design

Prerequisites: Art 103, Art 203

This is a problem solving course which addresses the tangible principles and elements of design. Focus is put on tools, materials, and processes for students to explore basic elements such as point, line, plane, volume, space, and pattern. Design applications in all the visual disciplines are studied.

3 credits

Art 133 Introduction to Watercolor

Prerequisites: Art 103

This course introduces the techniques of watercolor painting. 3 credits

Art 153 School Arts and Crafts

Prerequisites: Art 103

This course is designed to give future teachers practical arts and crafts experience and to develop an understanding of art education in relation to the growth and development of children. The course will also provide practice in two- and three-dimensional arts utilizing paints, crayons, ink, color markers, etc., along with practice in classroom crafts (mobiles, papier-mâché, etc.).

3 credits

Art 173 Introduction to Ceramics

Prerequisites: Art 103

This course is a study of the forms, methods, materials, and the characteristics of ceramics. Basic hand building techniques are explored in addition to contemporary concepts.

3 credits

Art 203 Drawing II

Prerequisites: Art 103

This course is designed for the art student who will advance in drawing with an emphasis on studio production relevant to both basic elements and mastery of drawing principles.

3 credits

Art 213 Figure Drawing

Prerequisites: Art 103, Art 203

This art course guides the student through a detailed examination and analysis of the human skeleton including the interrelationship and relative proportion of each bone. Students explore the nature and function of each set of muscles and learn how the skeleton and musculature is made apparent on the surface of the body. 3 credits

Art 223 Painting I

Prerequisites: Art 103

This course is designed for students who wish to explore introductory element techniques of acrylic painting. 3 credits

Art 233 Three-Dimensional Design

Prerequisites: Art 103, Art 123

This is a problem solving course which addresses the tangible principles and elements of three-dimensional design. Using a variety of materials and processes, students explore basic elements such as volume, mass, weight, light, gravity, and basic structure.

3 credits

Art 243 Painting II

Prerequisites: Art 103, Art 223

This course is designed for the art student who will advance in acrylic painting with an emphasis on studio production relevant to both basic elements and mastery of principles.

3 credits

Art 253 Graphic Arts Digital

Prerequisites: Art 103, Art 233

This course is designed for the art student to learn basic graphic design software applications such as Adobe PhotoShop, Mac iMovie, iPod Applications, Adobe Illustrator amongst others.

3 credits

Art 263 Digital Photography

Prerequisites: Art 103

This course is designed for students who would like to learn basic techniques with the digital camera and many of its built-in devices. 3 credits

Art 273 Introduction to Sculpture

Prerequisites: Art 103 Art, 203, Art 213

This course is an introduction to sculptural tools, materials, and processes. Students will experience both the additive and the subtractive processes using materials such as wood, clay, and plaster.

3 credits

Art 283 Introduction to Printmaking

Prerequisites: Art 103, Art 203

This course is designed as a basic introduction to printmaking with linoleum, wood, copper, screen printing, and other such materials. 3 credits

Art 303 Art History I: Global Prehistory to European Pre-Renaissance

Prerequisites: Art 103

This art course surveys the aesthetic historical expression throughout the following global cultures and artistic paradigms: Prehistoric, African, Mesopotamia, Egyptian, Greek, Roman, Jewish, Islam, Hindu, Byzantine and Christianity, Pacific Islands, Native American, Mesoamerican/Pre-Colombian, European Medieval, European Renaissance, Japan, Korea, China, Buddhist. The class is designed to chronologically cover global Prehistory up to Pre-Renaissance eras.

3 credits

Art 313 Art History II: European Renaissance to Contemporary Internationalism

Prerequisites: Art 103

This art course surveys the aesthetic historical expression throughout the following global cultures and artistic paradigms: European Renaissance, African, Islam, Hindu, Christianity, Pacific Islands, Native American, Post-Colombian, Japan, Korea, China, Buddhist, Global Abstract, Native American Modernism, Indigenous Self-Determination era, etc. The class is designed to chronologically cover global art sensibilities beginning with the European Renaissance up to the present Contemporary Internationalism. 3 credits

Art 323 Graduate Studio Project

Prerequisites: Art 103

This course is for graduating Associate of Art students. Students are required to produce specified studio works for exit exhibition and permanent gallery upon completion of program study for the AA.

3 credits

Art 290/390/490 Special Topics in Art

This course emphasizes selected topics in Art. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Engl 103 Freshman English I

Prerequisite: R&W 093 or placement through testing

This course helps students develop writing skills for use in personal, on the job, and college related writing situations. The course uses Native American writings that emphasize cultural themes as models in many of the assignments. Grammar review and essay writing are emphasized. Students taking this course will learn how to develop a thesis that will then be developed into a proper sequential five paragraph essay. They will learn how to utilize proper grammar to create narrative, cause and effect, descriptive, expository, and many other types of essays.

3 credits

Engl 113 Freshman English II

Prerequisite: Engl 103 with "C" or better

This course teaches students how to prepare an acceptable research paper. Students are first taught how to focus their topic, brainstorm ideas, draft a thesis statement, and research their topic. Students are then instructed how to use the computer, books, journal articles, and other sources to support their topic. They also learn how to introduce, paraphrase, and blend their cited material into their paper. The last aspects covered are MLA and APA documentation.

3 credits

Engl 143 Writing in the Professions I

Prerequisite: Engl 103

This course provides students with skills needed to complete many technical writing tasks in their daily and professional lives. Students will learn to utilize correct grammar to create products such as letters, memos, resumes, CVs, brochures, pamphlets, instructions, manuals, reports, and proposals.

3 credits

Engl 233 The Joy of Writing

Prerequisite: Engl 113.

This course is designed for students who want to develop their own personal writing style. It focuses on improvement of sentence and paragraph structure, and allows students to critique their own work in order to increase the accuracy, variety, and sophistication of sentences and paragraphs. Four areas of instruction are covered: vocabulary, figurative language, grammar, and the comprehensive study of how to prepare a paper so that it is understood and valued by all who read it. Students will learn how to choose words that are well defined, as well as learn how to capture the imagination of the readers. They will also learn how to use language that is descriptive and that will keep readers interested. Additionally, those who enroll will learn how to write balanced, clear, coherent, and concise sentences.

3 credits

Engl 283 Advanced Composition I

Prerequisite: Engl 113

This course helps students learn to write persuasive and argumentative papers. It will also help students further develop researching, interviewing and reporting skills. 3 credits

Engl 303 Grammar and Linguistics

Prerequisite: Engl 113

This course is a study of language usage and English grammar. Topics include a study of current approaches to English grammar and language use. Relationships between English and Lakota language structures will be discussed. 3 credits

Engl 323 Creative Writing

Prerequisite: Engl 113

This course is designed to help students interested in the techniques of writing fiction, drama, music lyrics, nonfiction articles, and poetry. Students taking this course will be encouraged to compose multiple drafts and may submit completed manuscripts for publication. This course will include assistance in critiquing, developing and structuring ideas, and creating original compositions.

3 credits

Engl 333 The Power of Story

Prerequisites: Engl 113

This course is for those who want to learn the basics of writing a vivid and engaging story. It covers the craft of writing. Topics include character development, plot, setting, point of view, dialogue and self-editing. Students will have the opportunity to work in a variety of genres.

3 credits

Engl 343 Writing in the Professions II

Prerequisite: Engl 113

This course focuses on developing strength in technical writing through extensive practice in composing technical reports, manuals, proposals, and other documents. This course will guide students in achieving voice, tone, style, and content in formatting, editing, and graphics. 3 credits

Engl 413 News Writing

Prerequisites: Engl 113

This course is designed to provide students with the basic skills and knowledge they need in order to engage effectively in news gathering and news writing. Students will learn style rules and application, reporting methods, and journalistic ethics. 3 credits

Engl 423 Advanced Creative Writing

Prerequisite: Engl 323

This course provides students the opportunity to develop their interests and talents by engaging them intensely in a particular genre of creative writing. Genres include the short story, the novel, and playwriting. 3 credits

Engl 453 Writing Family and Community History

Prerequisite: Engl 113

This course provides students the opportunity to develop research and writing skills by writing family and community histories. Students are expected to use primary and secondary sources from the library, archives, and community. 3 credits

Engl 473 Scholarly Project

Prerequisites: Engl 113, Senior Standing

English and Communication Studies majors engaged in a scholarly project have opportunities to explore various areas of interest. Students who are interested in doing a scholarly project are requested to contact full-time faculty in the Humanities and Social Science Department. Instructor and student will collaborate in organizing a scholarly project in the field-of-interest of the latter. 3 credits

Engl 483 Advanced Composition II

Prerequisite: Engl 223

This course guides students toward more sophisticated and broad research strategies with stylistic choices that are more varied and creative. By incorporating critical reading skills, this course instructs students to use reading to negotiate the ideas of others, form their own opinions, and enlarge each student's repertoires of rhetorical strategies. This course will prepare students to communicate effectively, ethically, responsibly, professionally, and will provide students with skills, strategies, and conceptual knowledge to help them address a variety of communication tasks. 3 credits

Engl 290/390/490 Special Topics in English

This course emphasizes the study of selected topics in English composition and creative writing. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Geog 213 World Regional Geography

Prerequisite: Engl 113 with a "C" or better

This regional geography class focuses on globalization or the increasing interconnectedness of the nations of the world. In addition to exploring the basic physical, political, and cultural geography of all of the world's regions, this course investigates important global issues such as the exploitation of natural resources, global warming, population growth, the economic exploitation of third world nations, and the effect globalization and modernization are having upon local traditional cultures. 3 credits

Geog 290/390/490 Special Topics in Geography

Prerequisite: Engl 113

This course examines selected topics in geography. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

HISA 203 American History I – to 1865

Prerequisite: Engl 113

This course focuses on United States history up until the Civil War while placing that nation within its international context. It begins with a look at some American Indian groups immediately before European contact and ends with the bloodiest war in U.S. history. This course examines not only traditional history—politics, diplomacy, and wars—but also social, cultural, economic, and demographic patterns, trends, and the everyday life of ordinary people.

3 credits

HISA 213 American History II – from 1865

Prerequisite: Engl 113

This course focuses on United States history after the Civil War while placing that nation within its international context. It begins with a look at how the people of the United States began to recover from the bloodiest war in U.S. history and ends with an examination of the United States' place within the modern post-Cold War world. This course examines not only traditional history—politics, diplomacy, and wars—but also social, cultural, economic, and demographic patterns, trends, and the everyday life of ordinary people.

3 credits

HISA 233 Themes in World History I – to 1500

Prerequisite: Engl 113 with a “C” or better

This course explores many of the most important developments in early human history, such as the emergence of social inequalities, the domestication of plants and animals, and the growth of early urban settlements. In addition, using a comparative perspective, this course explores the origins and development of many of the most famous American, European, Asian, and African societies before AD 1500.

3 credits

HISA 243 Themes in World History II – from 1500

Prerequisite: Engl 113 with a “C” or better

This course explores the most important historical events that have taken place throughout the world since AD 1500 with a particular focus on the processes of colonization and imperialism. In an attempt to move away from the traditional Eurocentric view of modern world history, this course also incorporates many case studies told from the perspective of Asians, Africans, and Native Americas (from both North and South America). By examining modern world history using such a dual perspective, this course demonstrates how interactions between the colonizers and the colonized have shaped the modern world.

3 credits

HISA 323 American Indian History

Prerequisite: Engl 113 with “C” or better

This course offers an in-depth study of American Indian history from the pre-Columbian era until today, with a focus on indigenous nations within what is now the United States. This complex and fascinating history is approached using a variety of media and sources. The course covers social, cultural, and demographic trends, as well as political and diplomatic relationships.

3 credits

HISA 290/390/490 Special Topics in History

Prerequisite: Engl 113

This course examines selected topics in history. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Hum 143 Art Appreciation

Prerequisite: None

This course encourages students to be active participants in several different forms of art. Students will explore and learn the basic language of art and drawing. Various assignments and problems will be presented that will introduce a variety of techniques and mediums. In addition, the course will expose the student to the necessary critical tools for analyzing art and heightens awareness of the historical context behind the ideas about western and non-western aesthetics.

3 credits

Hum 203 Introduction to Philosophy and Critical Thinking

Prerequisite: Engl 113

This course aims to provide an introduction to philosophical thinking in general rather than a full survey of philosophical disciplines, their methods, doctrines, and leading ideas. The course will provide a preliminary orientation about the notion of philosophical argument, its various forms and the ways arguments can be analyzed.

3 credits

Hum 213 Music and Culture

Prerequisite: Engl 113

This course focuses on various musical styles and related cultural phenomena in relation to both western and non-western worlds. Emphasis is placed upon composers, musical trends, literature, elements of melody, rhythm, form, and expression. 3 credits

Hum 290/390/490 Special Topics in the Humanities

This course examines selected topics in the humanities. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Lit 203 Introduction to Literature

Prerequisite: Engl 113

The goal of this course is to introduce students to a variety of literary styles or genres and to increase reading and analytical skills necessary in the study of literature. A variety of literary genres will be studied including poetry, drama, short fiction, and the novel. It is expected that the classic literary devices of plot, character, setting, theme, etc. are taught in this course.

3 credits

Lit 223 American Literature to 1865

Prerequisites: Lit 203

This survey explores the various efforts to establish a national literary tradition in the United States since the colonial American era up to 1865. Indigenous, immigrant, slave, as well as settler perspectives are reviewed and discussed. Various selected works of fiction, novels, plays, poetry, prose and short stories will be examined. The goal of this course is to introduce students to a variety of literary styles or genres and to increase reading analytical skills necessary in the study of American Literature.

3 credits

Lit 233 American Literature since 1865

Prerequisite: Lit 203

As a chronological continuum of Lit 223, this survey course explores the various efforts to continue a national literary tradition in the United States from the Civil War era through the twenty-first century. American Indigenous, immigrant, settler, and slave perspectives are also included in this review. Selected works of fiction, novels, plays, prose, and short stories will be examined.

3 credits

Lit 243 Minority Literature

Prerequisite: Lit 203

This class introduces the student to works of fiction, biographies, commentaries, films, videos, field trips, etc., by and about minority writers. Teaching perspectives of minority writers through historical, social, and cultural contexts will permit a better understanding of the oral and written traditions of minority peoples. The course acquaints students with contemporary minority authors.

3 credits

Lit 323 World Literature to 1800

Prerequisite: Lit 203

This survey includes an overview of literature from the inception of the written word to 1800. Students develop a sympathetic understanding of other cultural backgrounds from the survey's global spectrum. This comparative representation begins with selections from ancient Eastern and Western societies and continues through the end of the nineteenth century. 3 credits

Lit 333 World Literature since 1800

Prerequisite: Lit 203

This survey includes an overview of literature from 1800 through the close of the twentieth century. Students develop a sympathetic understanding of other cultural backgrounds from the survey's global spectrum. This comparative representation begins with selections from nineteenth century Eastern and Western societies and continues through the end of the twentieth century with excerpts of modern literature from the Americas, Asia, Europe, and the Global South. 3 credits

Lit 343 Literature of Nature and the Environment

Prerequisite: Lit 203

The goal of this survey course is to introduce students to a variety of literary selections representative of each genre (drama, fiction, nonfiction, poetry) reflecting a varied spectrum of views associated with naturalism and environmentalism. The course readings provide students with a broad sampling of literature from the past four centuries. 3 credits

Lit 403 British Literature I

Prerequisites: Lit 203

This survey explores various selected works of early British fiction, novels, plays, poetry, prose and short stories from Beowulf through the 18th century. The goal of this course is to introduce students to a variety of British literary authors and to increase reading analytical skills necessary in the study of British literature. 3 credits

Lit 423 Detective Fiction

Prerequisite: Lit 203

Detective Fiction provides learners with opportunities to begin their exploration into the creatively deductive world of mystery. As the semester progresses, it will acquaint them with the essential elements of fiction and more specifically, the literary devices unique to the "subgenre" of the "whodunit." Fourth year learners will reflect their advanced level experience by initiating and maintaining an in-depth leadership function within the class while asserting their opinions and supporting their positions with tertiary critical analyses. 3 credits

Lit 290/390/490 Special Topics in Literature

Prerequisite: Engl 103

This course examines selected topics in literature. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Pols 203 American Government

Prerequisite: Engl 113 with "C" or better

This course is a survey of the history, structure, and functioning of the United States federal government and its agencies. Attention is focused on formal and informal influences, and on decision making at the national level. Students will be asked to assess the subject matter in relation to their own lives and communities.

3 credits

Pols 323 International Politics

Prerequisite: Pols 203; Geog 213 and/or HISA 243 recommended

This course focuses on international political systems and world politics. Topics include national ideologies, forms of political organization, international law, imperialism, and contemporary world politics. 3 credits

Pols 343 Government Administration

Prerequisite: Engl 113 with "C" or better

This course uses contemporary public administration literature, public management cases, and simulations to introduce students to the theory and practice of administration of government programs. Students work in teams to resolve issues and problems common to the public service environment.

3 credits

Pols 423 Environmental Policy and Politics

Prerequisite: Engl 113 with "C" or better

This course examines how environmental policies are formed and implemented – or not implemented. Students study the basic United States environmental policies and look at how these policies impact land and resources on reservations, nationally, and globally. The emphasis is on providing students who will work in natural resource areas the practical policy information they need to be successful professionals, particularly in government agencies. Lakota land and resources issues receive special consideration.

3 credits

Pols 290/390/490 Special Topics in Political Science

Prerequisite: Engl 113

This course examines selected topics in political science. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

Psy 103 General Psychology

Prerequisite: Engl 103

This course introduces students to psychology, the study of human thought and behavior. While psychology is most often associated with clinical issues (e.g. mental disorders and therapies), this makes up only a small portion of the field. Other topics discussed include motivation and emotion, learning and memory, perception, and how we are influenced by others.

3 credits

Psy 313 Developmental Psychology

Prerequisites: Engl 113, Psy 103

This course surveys the processes of change throughout the individual human life-span, from conception to death. Physical, cognitive, social, and emotional development through the course of life will be examined using insight from western psychology as well as views from around the world.

3 credits

Psy 290/390/490 Special Topics in Psychology

Prerequisite: Engl 113

This course examines selected topics in psychology. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

SoSc 103 Introduction to Social Science

Prerequisite: Engl 103 with “C” or better

This course introduces students to the social science disciplines, including anthropology, sociology, history, psychology, geography, economics, and political science. The curriculum covers the major methods and theories that are used in attempting to explain the world that human beings have created. Subject matter includes family, race, gender, globalization, poverty, and culture. Students are asked to assess the subject matter in relation to their own life and community.

3 credits

SoSc 233/433 Social Science Research

Prerequisites: Engl 113, SoSc 103 or Econ 203

This course introduces students to social science research methods. Students learn the basics of data gathering, documentation, ethnographic fieldwork, research design, and qualitative/ quantitative methods. Course can be taken at 200- or 400-level; social science majors are required to either take this class at the 400-level or SoSc 413 Internship.

3 credits

SoSc 313 Statistics for Social Science

Prerequisite: Math 103

This course covers basic statistical principles and techniques specifically utilized in the social sciences. Topics include comparing numerical batches, chi-squared analyses, regression analyses, and sampling procedures. By the end, students will be able to identify the types of quantitative datasets and analyses needed to answer different research questions, design simple research projects, and communicate their results to professional audiences.

3 credits

SoSc 333 Social Science Theory

Prerequisite: SoSc 103

This course is an introduction to social theory - ideas and sets of ideas about “how the world works.” It provides an overview of social theory from its infancy in the early works of Karl Marx, Emile Durkheim, and Max Weber to its more recent expression in the diverse contributions of thinkers like Michel Foucault, Cornell West, and Edward Said. All of those thinkers, and those who have come after them, addressed themes that have become central to the social sciences: power, conflict, war, social class, social change, agency, structure, inequality, racism, gender relations, culture, religion, and many others.

3 credits

SoSc 353 Race and Ethnicity

Prerequisite: SoSc 103

Students in this course critically analyze issues of race and ethnicity, a major historical and modern factor in human interaction. Using a culturally relativistic perspective, students investigate theory and research related to the interaction of ethnic and racial groups. Topics to be covered include power relations and stratification, sources of prejudice and discrimination.

3 credits

SoSc 383 Social Policy

Prerequisites: Engl 113, SoSc 103

This course focuses on the creation of social policy and on the research and analysis that support social policy. Students develop practical skills for influencing and creating legislation at the tribal, state, and federal levels as they study a variety of policies, including those that impact poverty, income inequality, race relations, health care, employment, and the environment. There is an emphasis on the consideration of social policies as they impact American Indians.

3 credits

SoSc 413 Internship

Prerequisites: SoSc 103, SoSc 333, AND instructor permission

Internships grant students first-hand experience in what it means to be a social scientist. Students who are interested in doing an internship are requested to contact full-time social science faculty. Instructor and student collaborate in organizing an internship in the field-of-interest of the latter. Some possibilities are: evaluating intervention programs, conducting surveys, working on campaigns, or conducting archaeological fieldwork.

3 credits

SoSc 463 Development and Nation Building

Prerequisites: Engl 113, SoSc 103

This course examines post-colonial societies and governments in a globalizing world, with a focus on the historic, economic, and social forces that are involved when societies make the transition to locally-led economic development and nation building activities. The challenges associated with creating social, economic, and political opportunities are explored. While the focus is on nation building by indigenous societies of the Americas, cases are also included from Africa and Asia.

3 credits

SoSc 290/390/490 Special Topics in the Social Sciences

Prerequisite: Engl 113

This course examines selected topics in social science. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.

SpCm 103 Speech Communication

Prerequisite: SpCm 103

This is a course designed to provide students with speaking skills which will help them to express themselves more effectively not only in their classes, but in community and district meetings, as members of community groups and boards, in any other public speaking situation that may occur, and in their personal lives as well. This course helps students develop confidence in themselves and improves their listening skills. Students learn to analyze a situation, organize their thoughts, and learn how to make a positive impression on their audience.

3 credits

SpCm 223 Multicultural Communication

Prerequisite: SpCm 103

This is a course in which students explore cultural self-awareness, other culture awareness, and the dynamics that arise in interactions between the two. Students learn how to understand how communication processes differ among cultures and how to identify challenges that arise from these differences in intercultural interactions and learn ways to creatively address them. The student also learns how to acquire knowledge and develop skills that increase intercultural competence.

3 credits

SpCm 233 Human Communication Skills

Prerequisite: SpCm 103

This course offers an opportunity to learn and apply, in daily life, practical principles of human communication skills. Emphasis is placed on the skills of tactfulness in negotiation, diplomacy in dealing with others, poise, courtesy and politeness, sensitivity and perception, as well as psychological, social, cultural, and linguistic factors, which affect person-to-person interaction. This course is designed to help students improve their communication in personal and professional contexts both from the Lakota and the non-native perspective. 3 credits

SpCm 333 Interpersonal Communication

Prerequisite: SpCm 103

Interpersonal Communication is designed to increase your understanding and implementation of effective interpersonal communication behaviors and skills. Basic verbal and nonverbal concepts affecting the communication process between individuals in various interpersonal contexts will be examined. This course requires you to participate in written and oral activities designed to develop and improve interpersonal skills and the quality of your life. 3 credits

SpCm 413 Nonverbal Communication

Prerequisite: SpCm 103

This course is designed to increase the understanding of the sub-codes of nonverbal communication and how they function with the verbal aspects of communication to create what is commonly thought of as a "message." It focuses on these sub-codes in four contexts; culture, social, home, gender, and job. It includes the study of nonverbal communication from both a psychological perspective and sociological perspective. 3 credits

SpCm 433 Advanced Human Communication Skills

Prerequisite SpCm 103

Students will learn how to create group presentations and how to prepare for questions that they may encounter. The productivity of organizations depends on effective oral communication between people. This course takes a developmental approach by combining theory, research and applications for improving interpersonal and public effectiveness in organizations. 3 credits

SpCm 313 Theatre and Drama

Prerequisite: SpCm 103

Students enrolled in this course will experience several of the fundamentals of theatrical stage performance that includes acting, speech and voice articulation, speech volume, critical readings of skits, some directing, forms of line memorization, and stage marking. The class also allows opportunities for students to learn historical, social, creative, and emotional contexts of several plays; to rehearse these works; and finally to perform excerpts or short plays in front of each other in class. The course also requires students to perform a semester's end play for open community audiences to attend.
3 credits

SpCm 290/390/490 Selected Topics in Speech

Prerequisite: SpCm 103

This course examines selected topics in speech communications. Topics will change each semester and may be repeated for credit. Credit may vary from one (1) to three (3) credits.