

LAKOTA STUDIES COURSES

ART COURSES

LArt 103 Traditional Lakota Art I

This course is designed as an introductory course in the crafts and artwork of the Lakota people. The Lakota cultural crafts and techniques to be included are the designs, history of colors, and basic beading techniques.

3 credits

LArt 113 Traditional Lakota Art II

This course is designed as an advanced course in beading techniques and a variety of Lakota and plains tribes handicrafts. Course will include quillwork and dyes, utilizing natural paints and dyes in parfleche making, and researching traditional and contemporary costume designs. Prerequisite: LArt 103 or Instructor Approval

3 credits

LArt 203 Indian Art History

This course will introduce the student to representative works ranging from traditional tribal art to contemporary art, thus enhancing aesthetic appreciation and deepening understanding. Prerequisite: Engl 103 3 credits

LArt 213 Plains Indian Design Composition

This course is designed for the research and study of Plains Indian design and development in two and three dimensional art forms through skills techniques in the use of line, form, color, and intensity. Media use includes tempera and oil.

Prerequisite: Engl 103

LArt 313 Lakota Artifact and Regalia Reproduction

This is an advanced course of study in the area of Lakota/Dakota artifact and regalia reproduction focusing on the period of 1800 to 1923. Prerequisite: LArt 213

3 credits

MUSIC COURSES

LMus 203 Lakota Dance Styles

This course is specifically designed for the study of Lakota/Dakota dance styles and forms. It covers the evolution of Lakota/Dakota dance from traditional times to contemporary. Prerequisites: Engl 103

LMus 303 Lakota Music Composition

This course emphasizes the historical, cultural, and traditional aspects of the music known to the Lakota people. Past and present music composition is included, along with the study of the musical instruments used to accompany Lakota music. Prerequisites: LMus 203 or Instructor Approval

3 credits

COMMUNICATIONS COURSES

Lak 103 Lakota Language I

This is a continuation of the introduction to the Lakota language. Emphasis will be placed on the Lakota alphabet, kinship terms, numerical system and simple sentence structure. Added emphasis will be on everyday language survival skills – speaking the language. Writing will be minimal. (Students who are proficient in Lakota may challenge this course for credit.) 3 credits

Lak 233 Lakota Language II

This course is designed to continue teaching correct pronunciation, some fundamentals of Lakota grammar, a mastery and increase of basic vocabulary and idiomatic expressions with additional emphasis on reading and writing. Students will be expected to compose original short stories and retell. The emphasis will be on verbal skills. Prerequisite: Lak 103 with a C or better.

3 credits

Lak 303 Lakota Grammar

This course will examine the use of Lakota speech patterns of formal and informal speaking. The study will focus on the parts of speech and their use in word order and meaning. Other related topics will also be included. Prerequisites: Engl 303, Lak 423

3 credits

Lak 313 Introduction to Lakota Sociolinguistics

This course is designed to study the evolution of variations and differences that have occurred with Lakota language usage since the pre-reservation period to the Present. It will also focus on the sociocultural factors that have influenced the Lakota speaking styles. Prerequisites: Lak 423, Engl 303, or Chairperson Approval

3 credits

Lak 323 Lakota Language III

This course is designed to teach advanced grammar and Lakota literacy. Added emphasis will be on mastery in the usage of honorifics in everyday situations. Verbal skills will be emphasized through storytelling and literacy through composition. Prerequisites: Lak 103, Lak 233, Chairperson Approval

3 credits

Lak 413 Lakota Public Speaking

This course is an examination of the oratory of past and present notable Native American leaders in America with a focus on the Lakota/Dakota communication styles. Prerequisites: Lak 423, SpCm 103

3 credits

Lak 423 Lakota Language IV

This course is designed to continue teaching advanced grammar and Lakota literacy. The major emphasis will be on the utilization of etiquettes of speech in everyday situations and Lakota literacy through writing a term/research paper using the Lakota language. Prerequisites: Lak 103, Lak 233, Lak 323, Engl 113

3 credits

EDUCATION COURSES**Lak 433 Methods of Teaching the Lakota Language**

Students will learn various methods for teaching the Lakota language for grades K- College. This course will provide students with experiences using the Silent Way, Total Physical Response, and Immersion. They will also learn elements of effective instruction and Lakota student learning styles. Activities will include the development of lesson plans and the effective presentation of lessons. Prerequisites: Lak 423, Lak 313, Engl 113, Engl 303

3 credits

Lak 443 Lakota Language Assessment

This course is a comprehensive study of the essential principles of assessing second language learning with an emphasis on the development of Lakota language proficiency and literacy assessment tools. Prerequisites: Lak 423, Lak 313, Lak 433

3 credits

LkEd 453 Methods of Teaching Lakota Studies Across the Curriculum

Students will learn the various methods and teaching strategies necessary for integrating the Lakota language, literature, history, and culture into K-12 curriculum. They will also learn elements of effective instruction and Lakota student learning styles. Activities will include the development of lesson plans and effective presentation of lessons. Prerequisites: General and Lakota Core Requirements
3 credits

LkEd 473 Student Teaching Seminar in Lakota Studies

The seminar is aligned with LkEd 419 Student Teaching/ Practicum in Indian Studies. The seminar provides opportunities to share student teaching experiences with colleagues and college faculty members. Students will receive instruction in integrating technology, resume writing, mock interviews, developing professional portfolios as well as character education.

Prerequisites: Completion of all Professional Core Requirements and Professional Requirements.
3 credits

LkEd 419 Student Teaching/Practicum in Indian Studies

Students spend five days a week for a full semester in supervised practice in an approved elementary classroom. The student teaching experience will involve 8 weeks in a lower elementary classroom and an additional 8 weeks in an upper elementary classroom (or as arranged) under the guidance of certified supportive teachers. Student teachers will fulfill the requirement of 40 hours per week in their assigned classrooms.

Prerequisites: Completion of all Professional Core Requirements and Professional Requirements.
9 credits

LANGUAGE ARTS COURSES**LLit 103 Lakota Oral Literature**

This course is an analysis of Lakota oral history and literature, covering such areas as the creation of the universe, the creation of living creatures and the Lakota people.
3 credits

LLit 213 American Indian Literature

This course is a critical survey on the history of written literature during the 19th and 20th centuries by and about the American Indian from the western perspective. Prerequisites: LLit 103 and Engl 113
3 credits

LLit 313 Contemporary Indian Literature

This course will examine the literature of the short story, novel, poetry, film, and autobiography/ biographies authored by contemporary American Indian writers. Prerequisites: Engl 113
3 credits

HISTORY COURSES**LHist 203 Lakota History I**

This course is an introduction to the Lakota historical development as relayed through oral history and tribal beliefs. It is a general study of the social, cultural, political, and economic history of the Lakota people prior to 1878. (This may apply towards the History Degree) Prerequisites: Engl 103,
3 credits

LHist 213 Lakota History II

This course is an in-depth study of the historical events, social life, cultural traditions, political structure, leadership, and economic development of the Lakota nations and people from the beginnings of the reservation period (1876/1878), during the beginning of the IRA period (1935) and continuing to the present. (Also required for the History Degree) Prerequisites: Engl 113.

3 credits

LHist 323 Seminar in Contemporary Indian Issues

This course is a study of contemporary Native American and Lakota historical development since 1940 with an emphasis on active field research on the social, political, and economic aspects of reservation life. It includes thorough examination of the Indian Reorganization Act, Termination, Civil Rights, Indian Religious Freedom, and Self-Determination and their effects on contemporary life. Prerequisites: LHist 203 or LHist 213, LPol 223, Engl 113.

3 credits

LHist 353 Lakota-U.S. Military Confrontations

This course is an in-depth study of the major military confrontations between the Lakota (Sioux) nation and the U.S. military from the 1950's through the 1890's. Field work on battle sites will be conducted upon completion of the necessary coursework. Prerequisites: LHist 203, LHist 213, LPol 223, Engl 113

3 credits

POLITICAL SCIENCE COURSES**LPol 213 American Indian Political Systems**

This course is a study of American Indian tribal political systems and tribal organizations for decision making. Prerequisites: Engl 103.

3 credits

LPol 223 Lakota Tribal Law, Treaties, and Government

The concept of tribal sovereignty involving the relationship of tribal people to federal and state governments through historical development of treaties, congressional acts, and court decisions. Prerequisite: Engl 103, LHist 203 or Instructor Approval

3 credits

LPol 313 Indian Law

This course will involve an in-depth consideration of the special attributes to federal, state, and tribal laws as they relate to Indian citizens both on and off the reservation. Prerequisites: Engl 113, LPol 223

3 credits

LLaw 203 Contract Law

Students will learn the elements of contracts, enforcement of contract law, the formation of a contract, drafting a contract, discharge of legal obligations, assignments, and contract remedies. Prerequisite: Engl 103. 3 credits

LLaw 213 Legal Research and Writing

Students will learn the basic tools of legal research and writing as used in state, federal and tribal courts. The course includes a study of legal terminology, drafting of civil complaints, answers, pre-trial motions, briefs and legal memoranda. Students will utilize Supreme Court opinions at the Tribal, Federal and State levels in researching legal issues. Prerequisites: Engl 103.

3 credits

LLaw 303 Criminal Law and Procedures

This course will focus on the criminal code of the Oglala Sioux Tribe and other criminal laws of other jurisdictions. Students will learn the elements of offenses, the role of the tribal prosecutor and defense strategies. Students will study the criminal process from arrest through arraignment, pretrial and post trial procedures. Tribal, federal, and state criminal jurisdiction issues will be covered. Prerequisites: Engl 103
3 credits

LLaw 313 Civil Law and Procedures

This course will focus on the criminal code of the Oglala Sioux Tribe and other criminal laws of other jurisdictions. Students will learn the elements of offenses, the role of the tribal prosecutor and defense strategies. Students will study the criminal process from arrest through arraignment, pretrial and post trial procedures. Tribal, federal, and state criminal jurisdiction issues will be covered. Prerequisite: LPol 223

LLaw 323 Family Law

This course will examine the various legal and social issues involved in the practice of family law. Students will study the Indian Child Welfare Act and the Juvenile Code of the Oglala Sioux Tribe. Students will receive instruction in client interviewing techniques for drafting of pleadings necessary in the area of divorce, legal separation, adoption and child custody. Prerequisites: LPol 223, Engl 103
3 credits

PSYCHOLOGY COURSE**LPsy 323 Native American Psychology**

This course is a study of Native American tribes dealing with a focus on human behavior, personality development, individual differences, and reactions to western culture influences and environment. Prerequisites: Engl 113, Psy 103, LSoc 103. 3 credits

SOCIOLOGY COURSES**LSoc 103 Lakota Culture**

This course is a study of Lakota cultural development including a general study of customs, beliefs, rituals and social patterns of the Lakota people. 3 credits

LSoc 223 Lakota Social Systems

This course examines and gives an understanding of Lakota society and social philosophies. The governmental structure and morals are examined with cross-cultural values of contemporary society. Prerequisites: LSoc 103, Engl 103. 3 credits

LSoc 303 American Indian Women

This course is designed to emphasize the qualities, attributes, expectations, and importance of American Indian female etiquette with a focus on the female role. The aspects of nature to be studied in detail are the spiritual, emotional, physical, and intellectual. Prerequisites: LSoc 103, Engl 113. 3 credits

LSoc 313 Lakota Thought and Philosophy

This course examines the customs, beliefs, and philosophical outlook of the Lakota person in relation to the universe, to the supernatural, and to the relationship with all creation. Prerequisites: LSoc 103, Engl 113. 3 credits

LSoc 403 The Culture of the American Indian

This course offers a general study of the past and present survival patterns of the American Indian in North America. Prerequisites: LSoc 103, LHist 203, LHist 323. 3 credits

LThe 443 Comparative Studies in Lakota Religion

This course is a comparative analysis of the contemporary diversity of Lakota religious practices on Lakota reservations, including the early Christian denominations and their effects and tracing the traditional Lakota religious practices from the pre-reservation period to the present. Prerequisites: Engl 113, LSoc 103, LSoc 313. 3 credits

LSocM223 Lakota Cultural Resource Management – Archives Archaeology

This is a course designed as an introduction to preserving historical records, and the use of archival resources with an emphasis on the role of the Oglala Lakota College archives. The content of the course will survey the archives theory and methods which archivists use in collecting and processing historical and institutional records. Lectures on archival theory, methods, and archaeological research methods and resources conducted by professionals in the fields of archives and archaeology. Prerequisites: LHist 203, LSoc 103, Engl 113. 3 credits

SCIENCE COURSES

LSci 203 Traditional Plants, Foods, and Herbs

This course explores over thirty different herbs and plants that were used traditionally by Lakota households for general health and healing purposes. Students will do local field studies and will be required to gather and identify the different plants and learn the importance of them according to cultural beliefs, tradition, and song. Prerequisites: 100 level Science course and Engl 113. 3 credits

LSci 303 Lakota and the Environment

This course traces the evolution of the European and Native American cultures and their influence on the ecosystem and their effects on the environment, and the transformation of a pre-industrial society into an industrial society. It will examine the colonization efforts of the European culture on the Native American culture and the effects industry has on the environment, land, wildlife, water, and the earth (Unci Maka). Prerequisites: Bio 113, Engl 113. 3 credits

Lak 283/483 Internship in Lakota Studies

This course offers an on-site experience for students on the reservation or with an institution that deals with Lakota knowledge. Students will work with cultural-religious leaders, tribal political leaders, educational leaders, museum/archival persons, or any other persons as approved by the Lakota Studies Chairperson. Prerequisites: Chairperson Approval and in the last semester of the AA or BA in Lakota Studies Degree. 3 credits

Lak 293/493 Special Topics in Lakota Studies

This course offers a selected number of topics in Lakota Studies including the writing of local Lakota history, Lakota language immersion sessions, and projects in Lakota arts, literature, oral history, and a variety of other topics as requested by the communities. Prerequisites: Chairperson Approval. Variable credits

